

# KEVICC

## Cooperative Learning Project

### Key Stage 3 Art

Our Cooperative Learning Projects help you to become rounded, balanced learners. Growing your independence and self-management, our projects also reflect our College cooperative ethos. Each project will focus on one or more of our cooperative values: Democracy, Equity, Self-responsibility, Self-help, Equality and Solidarity.

#### Project Title

Community Art Project

#### Project Brief

Throughout October, we will be hosting Big Draw events in our Ariel Gallery. This year's theme will be "Body Beautiful". As an integral part of this, we will be putting on an exhibition of artworks by artists from our college and the wider community.

We are looking for innovative, creative and skilled artworks to be put up in this exhibition alongside work by our sixth form students, staff and local artists. Good starting points, to help you develop ideas towards a "final piece" could include:

- Research into famous artists who have produced works celebrating the human form. Good examples include Henry Moore, Hannah Hoch, Gustav Klimt, Bill Viola, Alexander McQueen, Chuck Close, Sokari Douglas Camp and Michelangelo, but you could research any artist. Include writing about their work, your opinion of it and some analysis of an individual image. This work could be presented on a sheet or sketchbook.
- Do a photo-shoot in response to the work of your chosen artist whilst ensuring you stick to your theme of body beautiful. You might "re-create" some of their compositions, use similar clothes on your models, choose a similar setting or just imagine what they might "shoot" if you were in their shoes.... Present this photoshoot beautifully and annotate what you did and why
- Use your photoshoot to inspire sketchbook pages. Develop your ideas by experimenting with different media, mark making and colour schemes. Again, ensure you annotate this work to explain your process.
- Produce a final response celebrating the human form. The best of these will be included in our October exhibition

#### Learning Skill(s) developed

Independence, organisation, planning, reviewing and refining, experimentation, analysing images, creativity and technical skill.

#### Cooperative Value(s) developed

Self-responsibility, Self-help and Solidarity.

#### Final project format

Your final piece could literally be ANYTHING: A film, a sculpture, a costume, a puppet, a drawing, a painting, a collage, a storybook, a computer generated image, a photograph, an installation... Remember that it will have to fit into our gallery and be easily stored- so you might not want it to be "too big".

#### Teacher feedback

Effort scale	Achieved
<b>Secure</b> Research is interesting and well presented but lacks detail and analysis is brief. Developmental studies make good connections with artists and creativity is demonstrated. Final piece is personal and the student just manages to realise his/her intentions and demonstrate skill.	
<b>Thorough</b> Research is thorough and very well presented. Analysis is considered and annotations help demonstrate how this student has developed ideas. Developmental studies make excellent connections with artists and, through confident experimentation, clear progress is demonstrated. Final piece is personal, thoughtful and the student demonstrate high skill in their chosen media.	
<b>Outstanding</b> Research is detailed and beautifully presented. Analysis is superb because this student uses a highly sophisticated artistic vocabulary which is also reflected in annotations about his/her own work. An outstanding final piece is made through careful development of ideas, considered experimentation and a thorough process of reviewing and refining ideas.	

What was great about this project:

What would have made your project even better: