



courses 2016/17

further details can be found on the website

kennicott

www.kingedwardvi.devon.sch.uk

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Application Timeline

Key Dates	What Happens?	Further Details
26 November 2015	Kennicott Open Evening	A chance to find out more about the opportunities on offer at Kennicott. Meet the staff and current students. Explore subjects that you might be interested in and get expert advice about the right Study Programme for you.
December 2015 – January 2016	Drop in sessions or visits to Kennicott	Students wishing to join Kennicott are invited to meet with the Kennicott team for advice & guidance sessions.
5 February 2016	Applications Deadline	Completed application forms must be returned to the Kennicott Office by this date.
February – March 2016	Kennicott admission meetings	Applicants are invited to meet with the Kennicott team. This is an opportunity for us to get to know you and for you, the student, to ask any remaining questions that you might have. Your personalised Study Programme will be discussed.
May – June 2016	GCSE Examinations	
July 2016	Induction Day	Students are expected to attend the induction day. This is a great opportunity for you to meet with your tutor and course teachers whilst meeting new friends. You will also collect your induction tasks that will need completing during the Summer.
August 2016	GCSE Results Day	The Kennicott Team will be available for advice, guidance and support.
August 2016	Post-results admissions	Students will receive confirmation letters after results day to confirm their place at Kennicott. Some students are asked to attend a post-results admissions meeting to confirm their Study Programme and complete the official enrolment process.
September 2016	Welcome to Kennicott!	We meet all new students to confirm their Study Programme and complete the official enrolment process.

Understanding Changes to A Levels

The Government has made changes to the structure of A Levels. From September 2016, all A Levels will be 'linear', with all the assessment at the end of two years of study.

Although the AS Level will be retained in these subjects, these will be separate, stand-alone qualifications.

What does linear mean?

Linear means that all examinations are taken at the end of two years of study.

Will linear A Levels be more difficult than A2 Levels?

The challenge of knowledge and understanding in A Level subjects will be the same, although some students may find it more difficult to take all their exams at the end of the course.

Our specialist teachers will help you prepare for this so there is no need to worry.

Will the 'new' AS Levels be worth the same as the 'old' AS Levels?

No. UCAS are currently proposing a new tariff for 2017 entry. It is likely that the 'new' AS Levels will be 'worth' 40% of a full A Level, unlike 'old' AS Levels which are 'worth' 50% of a full A Level. We will give you all the information you need when this has been decided.

Some universities, such as Oxford and UCL, have already said that they won't be looking at AS Level results or including AS Levels as conditions when offering university places. However, some universities, such as Cambridge, have said they will look at AS Level results, although they won't include them in their offers. We will keep up-to-date with advice from universities and advise you of the best choices for you during your Sixth Form application process.

What is the UCAS Tariff?

The UCAS Tariff is a means of allocating points to post-16 qualifications used for entry to higher education. It was developed to allow for broad comparisons to be made about a wide range of qualifications by universities and colleges. Not all universities and colleges use the UCAS Tariff. Most prefer to express their entry requirements and make offers in terms of qualifications and grades rather than in Tariff points. Around one third of course entry requirements make reference to the Tariff.

Frequently Asked Questions

What are the entry requirements for Kennicott Sixth Form Centre?

Your Study Programme will be personal to you and, so, it is difficult to specify general entry requirements. Whatever the courses you choose, the most important requirements are:

- an enthusiastic and positive approach to your studies
- a commitment to being part of the Kennicott community and meeting the high expectations we have of our students
- full time attendance and punctuality

Each course has its own entry requirements. It is important that you check the course details carefully.

If you haven't got a grade C in GCSE English or Maths when you join Kennicott, you will be required to continue your GCSE studies in these subjects in the Sixth Form and resit these qualifications.

How many courses should I choose?

Your Study Programme at Kennicott is about much more than just the courses you choose. Your Programme is personal to you and will be made up of examination courses, tutorial, the opportunity to develop important skills for learning and life and a variety of other activities. We aim to provide you with a Programme which meets your individual needs and will provide you with the qualifications and skills to enable you to progress to higher education, employment or further training as well as developing your personal interests. The Kennicott team will advise you carefully about the right number and type of courses for you.

Can you guarantee that all the courses that I choose will be available?

The courses in this brochure are our 'offer'. Whilst we would love to run all of the courses, sometimes we are not able to. Decisions about whether to run courses will depend on the number of students who opt for them. If we are not able to run a particular course for any reason, we will let you know in good time and advise you on choosing a different course.

How do I apply to Kennicott?

Simply complete the application form in your Prospectus or visit our website to download an application form. Application forms should be posted to the Kennicott Admissions Office. KEVICC students can drop them in.

The deadline for receipt of applications is 31st January 2016. See the **Application Timeline** for more information.

Will I have to come for an interview?

Yes. We will write to you with an interview appointment.

What will happen at my interview? Do I need to bring anything with me?

It is a good idea to bring a recent school report with you and, for some courses, you may need to bring examples of work you have done - but your letter will tell you exactly what you need to bring. Interviews will be held throughout February and March. You will be interviewed by a member of the Kennicott Team. Your interview is an opportunity for you to ask any questions that you might have and for us to advise you about the right courses and activities for your personalised Study Programme.

At the end of your interview you will be given an 'offer' confirming your Study Programme and the grades you will need to be able to do those courses.

Where can I get advice about which courses to choose?

A number of factors might influence your choice of Study Programme:

- you might have enjoyed or been good at a subject at GCSE
- you need a particular subject for your chosen career path or university course
- you are new to the subject but, having researched it, think that you have the skills and aptitude for it

In addition to these factors, you should also bear the following in mind:

- some subjects are much harder at Level 3 than at GCSE
- research carefully which Level 3 subjects and qualifications you need for your future plans. Check with university admissions if you are unsure or visit the UCAS website
- do your homework about what particular subjects involve at Level 3. Speak to existing students and attend Open Evenings and Taster Sessions so you can meet teachers and get honest and informed advice and guidance

Entry onto Level 3 courses is based on whether you have the right qualifications at GCSE to be able to cope with the demands of the subject at Level 3. Each course has a different entry requirement, so you need to check carefully. The decisions you make now will affect the university courses open to you and, in an increasingly competitive market for places, your choices really do matter.

Universities need to know that students are well prepared for the academic rigour required to study at degree level. Some universities will require you to have studied a particular subject at A Level and many prefer that students have included at least one 'facilitating' subject as part of their Study Programme. These are:

- Mathematics and Further Mathematics
- English
- Physics
- Biology
- Chemistry
- Geography
- History
- Modern Foreign Languages

By choosing one or more of these subjects, you are keeping as many options open as possible.

We know that it can all seem a bit overwhelming but there is plenty of support available to help you to make the right choices. KEVICC students can attend 'drop in' sessions and Taster Sessions at Kennicott. We will let you know when they are via the Daily Bulletin. If you are not at KEVICC, or if you are and need advice when there are no 'drop ins', simply give us a call on 01803 869210 or email sixthform@kingedwardvi.devon.sch.uk. Someone will give you a call or arrange for you to come in for a chat.

What happens if I change my mind about what I want to study?

You just need to let the Kennicott team know what you would like to change to. If it is a major change, we may ask you to come in for another interview.

What happens if I don't get my predicted grades?

The most important thing is that you are studying on the right courses at the right level. Our admissions process takes place in the week after your GCSE results are available. Every student will have an admissions interview and if you haven't got the grades that you need, we will work with you to look at the options available to you. This might mean changing course. The Kennicott Team will also be available for advice on GCSE results day or you can contact our Helpline. Full details will be on the website.

Subject requirements at a glance

The overall requirements will depend upon the pathway chosen. Individual subjects carry their own requirement within this.

- **Four A Level Courses** (Pathway 1)
Entry requirements: 5 A*-B Grades at GCSE, including English and Maths
- **Three A Level/ 'Applied' Pathway plus Advantage Programme** (Pathway 2)
Entry requirements: 5 A*-C Grades, including English and Maths
- **Combined A Level/ Applied Pathway with Work Experience** (Pathway 3)
Entry requirements: Students must meet the individual entry requirements of their chosen courses
- **Vocational Pathway- Work Experience plus Advantage Programme** (Pathway 4)
Entry requirements: Students must meet the individual entry requirements of their chosen courses

Applied Science BTEC Level 3 Certificate, Subsidiary Diploma & Diploma Grade C in GCSE Science or Merit in Level 2 BTEC Science.

Art and Design Advanced Level Grade B or above in GCSE Art. (If you haven't studied GCSE Art, you will need to attend an interview and submit a portfolio of work).

Art & Design BTEC Level 3 Diploma GCSE Art and Design, D&T Graphics or D&T Product Design and English Language or Literature.

Art & Design BTEC Level 4 Diploma in Foundation Studies 3 GCSEs at grade C or above including English plus an A Level qualification in Art or Textiles or Photography OR A Level 3 BTEC Diploma/Extended Diploma in a practical art subject OR an IB qualification. Mature students will be considered without formal qualifications if their skills are of an equivalent level.

Biology Advanced Level GCSE Grade C English and Maths. Grade BB or above in Core and Additional Science or BCC or above in Triple Sciences (the Grade B must be in Biology). GCSE Applied Science or Level 2 BTEC Science will not be accepted as a route to A Level Biology.

Chemistry Advanced Level GCSE Grade C English and Maths. Grade BB or above in Core and Additional Science or BCC or above in Triple Sciences (the Grade B must be in Chemistry). GCSE Applied Science or Level 2 BTEC Science will not be accepted as a route to A Level Chemistry.

Computing & ICT Entry requirements: Grade C or above in GCSE Computer Science (if taken). Students can take this course without having done GCSE Computer Science.

Creative Media Production BTEC Level 3 Diploma GCSE Grade C or above in English.

Dance Advanced Level Grade C or above in GCSE Dance. If you have not studied GCSE Dance, you will need to attend an audition..

Drama and Theatre Studies Advanced Level Grade C or above in GCSE Drama and English.

Economics Advanced Level Grade B or above in English and Maths.

English Language and Literature Advanced Level Grade B or above in GCSE English Language and Grade B or above in GCSE English Literature.

English Literature Advanced Level Grade B or above in GCSE English Language and Grade B or above in GCSE English Literature.

Enterprise and Entrepreneurship BTEC Level 3 Subsidiary Diploma GCSE English and Maths at Grade C or above.

Film Studies Advanced Level Grade B or above in English.

French Advanced Level Grade B or above in French

Geography Advanced Level 5 GCSEs at grades A*-C including English and Maths.

Government and Politics Advanced Level Grade B or above in English.

History Advanced Level Grade B in GCSE English or Grade B in GCSE History. It is not necessary to have studied History at GCSE but it is an advantage.

Subject requirements at a glance

Level 3 Certificate in the Arts (Gold Arts Award)	There are no specific entry requirements for this course.
Level 3 Cambridge Technical Certificate and Introductory Diploma in IT	Grade C or above in Computer Science
Level 3 Extended Project Qualification	GCSE English and Maths at Grade C or above.
Mathematics Advanced Level	Grade B or above in GCSE Maths.
Mathematics with Further Mathematics Advanced Level	Grade A or above in GCSE Maths.
Media Studies Advanced Level	GCSE Grade C or above in English and Maths..
Music Advanced Level	Grade B or above in GCSE Music. Performing ability on an instrument (or voice) to at least Grade 5 standard is essential. Students who do not have Grade 5 Theory are required to study for this exam during the first term.
Music Technology Advanced Level	Some knowledge of Music Theory and reasonable keyboard skills are a distinct advantage
Philosophy of Religion and Religious Ethics Advanced Level	Grade B or above in GCSE English. You do not have to be religious.
Photography Advanced Level	Grade B or above in GCSE Art. (If you haven't studied GCSE Art, you will need to attend an interview and submit a portfolio of work).

Physical Education Advanced Level	GCSE grade C or above in English, Maths and Science. Grade B or above in GCSE PE or Distinction in Level 2 BTEC Sport.
Physics Advanced Level	Grade B or above in GCSE Maths. Grade BB or above in Core and Additional Science or BCC or above in Triple Sciences (the Grade B must be in Physics). GCSE Applied Science or Level 2 BTEC Science will not be accepted as a route to A Level Physics.
Product Design Advanced Level	Grade B or above in GCSE Product Design, Graphics or Resistant Materials, as well as an enthusiasm for design.
Psychology Advanced Level	GCSE Grade B or above in English and Maths, Grade C or above in Science.
Sociology Advanced Level	Grade B or above in English.
Spanish Advanced Level	Grade B or above in Spanish.
Sport BTEC Level 3 Subsidiary Diploma and Diploma	Grade C in GCSE Science and Grade C in GCSE PE or Merit in Level 2 BTEC Sport.
Textiles Advanced Level	Grade C or above in GCSE Art and Design or GCSE Textiles. (If you haven't studied GCSE Art or GCSE Textiles, you will need to attend an interview and submit a portfolio of Grade C or above in GCSE Art and Design or GCSE Textiles.

ART & DESIGN Advanced Level

ART & DESIGN Advanced Subsidiary Level

Qualifications: GCE A Level or GCE AS Level

Exam Board: AQA

Entry Requirements: Grade B or above in GCSE Art. (If you haven't studied GCSE Art, you will need to attend an interview and submit a portfolio of work).

Overview

If you have enjoyed GCSE Art and Design and you wish to extend your learning in the subject, you will find A Level Art and Design a stimulating and rewarding option. The Art and Design course is underpinned throughout with a strong emphasis on continuing to develop key skills and knowledge and understanding of other artists. In Year 12, a series of Art History lectures ensure that all students' work has a strong theoretical underpinning. Sixth Form students studying A Level Art and Design are encouraged to work in the widest variety of materials and techniques.

A Level Art and Design provides opportunities for personal expression, encourages imagination, sensitivity, conceptual thinking, powers of observation, analytical abilities and practically orientated attitudes.

What will I learn?

The A Level Art and Design course is very flexible. It meets the needs of students who wish to specialise in Fine Art, as well as those who wish to pursue a more general course involving a range of media.

All students will have the opportunity to engage in painting and drawing, printmaking, sculpture, photography and mixed media options. The department is very well resourced and equipped. There are opportunities to use a variety of facilities, including a photographic dark room and a suite of computers. Students also have the opportunity to attend weekly life drawing classes.

How will I learn?

Students are guided through a structured course, developing independent thinking skills. While starting points in projects may be shared, the course allows students to develop a great degree of autonomy and individual direction within their work.

We are keen to integrate opportunities for our students to exhibit their work alongside professional artists in a public gallery. The Ariel Centre is a fantastic Art Gallery on site with a rolling programme of public events, showcasing our students' work as well as local and international artists' work. Students also have exciting opportunities to visit galleries around the world. Recent trips have included London, New York Metropolitan Museum and Tuscany, where students visited galleries in Sienna and Florence.

Where could it lead?

There are many routes for students studying Art and Design. The last twenty years has seen an expansion in design related industries and a wide range of degree level courses have been developed to service this sector. The usual route after A Level is to take a one-year Foundation course, although some students have progressed straight onto degree courses. We are proud that our Post 16 students can progress onto the successful Foundation course which is also sited at Kennicott. The high level of achievement among our students has recently been recognised by University College Falmouth with whom we are now working in partnership.

ART & DESIGN BTEC Level 3 Diploma

Qualifications: BTEC Level 3 Diploma in Art and Design

Exam Board: Edexcel

Entry Requirements: GCSE at grade A*- Art and Design, D&T Graphics or D&T Product Design and English Language or Literature. Alternatively you must have A Level 2 Diploma in an Art and Design related subject, or an equivalent qualification and Level 2 Key Skills (Communication).

Overview

If you are a creative, innovative and inquisitive person who enjoys creating and responding to new challenges, briefs and projects, then this course offers you a diverse and exciting range of opportunities and experiences in Art and Design. This is a vocational art and design course which will enable you to explore a variety of disciplines and develop your skills. The course will also help you to identify which area you may like to pursue as a career. The subjects taught include fine art (drawing, painting and printmaking), 3D design, photography, graphic design, community art, sculpture and associated computer software. The programme is for students looking to pursue a career in art and design. It is ideal for those who want to experience a broad range of areas before progressing onto the Art Foundation course and specialising at university. The course allows you to undertake extension specialist units in the field you to want follow in higher education level or as a career.

What will I learn?

The Subsidiary Diploma consists of four mandatory units:

- Visual Recording in Art and Design
- Materials, Techniques and Processes in Art and Design
- Ideas and Concepts in Art and Design
- Communication Through Art and Design

There are also specialist units from which you choose, including:

- Graphic Design
- 3D Design
- Painting
- Photography
- Fine Art

You will complete a total of nine units to achieve the Subsidiary Diploma which will take one year. Those who do well and wish to progress onto the second year will complete a further three units to achieve the Diploma, or a further nine to achieve the Extended Diploma.

How will I learn?

The programme is practically based and develops your art and design skills and personal style, whilst enabling you to develop a portfolio of your work. The course also provides opportunities in career planning. The evidence based nature of the projects enables you to build up your skills, experiences and knowledge over an extended period of time, allowing you to develop at a much higher level. Where possible, projects are run in conjunction with practising artists, designers, industrial partners and community based clients and stakeholders.

Where could it lead?

This course offers progression into a diverse range of creative industries and practices. Many students will extend their experience with a Foundation Art & Design course prior to Higher Education or study related courses at university. Specialisms which students progress on to include architecture, illustration, product design, photography, fine art, sculpture, interior design, multi-media design and structural packaging.

art & design

ART & DESIGN BTEC Level 4 Diploma in Foundation Studies

Qualifications: Level 4 BTEC Diploma in Foundation Studies (Art and Design)

Exam Board: Edexcel

Entry Requirements: At least 3 GCSEs at grade C or above including English plus an A Level qualification in Art or Textiles or Photography OR a BTEC Diploma/Extended Diploma in a practical art subject OR an IB qualification. Mature students will be considered without formal qualifications if their skills are of an equivalent level.

All students must attend an interview with a portfolio of work demonstrating the ability and commitment to complete a course at this level.

Overview

The Totnes Art & Design Foundation Course is an intensive one year full-time programme that delivers a thorough grounding in the basic principles of art and design.

The course's main aim is to secure its students a place on an undergraduate degree in an art or design discipline. The vast majority of the students on the Totnes course progress to the top art schools in the UK including 50% going on to University College Falmouth and the University of the Arts, London.

Students are entered for the Edexcel Level 4 BTEC Foundation Diploma in Art & Design and the Edexcel GCE Advanced Subsidiary in Critical & Contextual Studies in Art. This allows the course a very favourable staff-student ratio, with the full-time students receiving five full days teaching per week.

What will I learn?

The introductory stage of the course emphasises the central importance of drawing and an understanding of the 'Formal Elements'. At the same time students undertake workshops in painting, printmaking, 3-D, photography, book arts and fashion and textiles. This is further supported by a lecture and film programme.

In the middle stage of the course students produce a specialist portfolio and apply for degree courses. The last stage of the course consists of the production of a Final Major Project which culminates in a professional standard Summer Exhibition open to the public.

How will I learn?

Each student has their own dedicated studio space within the purpose equipped Foundation Studios at Kennicott.

Where could it lead?

Please visit our website for examples of student work, staff profiles, university progression lists, an application form and funding information at www.kingedwardvi.devon.sch.uk/foundationart

PHOTOGRAPHY Advanced Level

PHOTOGRAPHY Advanced Subsidiary Level

Qualifications: GCE A Level or GCE AS Level

Exam Board: OCR

Entry Requirements: Grade B or above in GCSE Art. (If you haven't studied GCSE Art, you will need to attend an interview and submit a portfolio of work).

Overview

A Level Photography incorporates digital and black and white film based photography. We use Photoshop as our principle software. Photography is a popular course. We are looking for students who can show creativity, imagination, commitment and a willingness to understand the technical aspects of the subject.

What will I learn?

Students are given the opportunity to undertake pin hole photography, creative photograms, learn darkroom skills, use digital and film SLR cameras and Photoshop elements. You will explore photography in a creative and personal way, creating studio based work as well as exploring your community and wider environment. Gaining an understanding of photography's place within the history of art and knowledge of genres and photographers is an important part of the course and extends research and analytical skills.

How will I learn?

Students are guided through a structured course, developing the skills to become independent thinkers. While starting points in projects might be shared, the course allows students to develop a degree of autonomy and individual direction within their work.

During the course, students have the opportunity to visit major exhibitions of contemporary photography. They are also encouraged to visit local photography exhibitions independently. We also invite photographers and specialist practitioners to lead workshops and talk about their professional experience. Students have the opportunity to exhibit their work in the College's gallery.

You need to be self-motivated as you will have to take some of your photographs out of school time and travel to interesting locations. You also need to be committed to the subject as during the first term many new skills have to be learnt. There is a written element in this course. You will have to annotate your work and analyse photographs. You will also research and write about different genres, photographers and art movements. Students who choose to study Photography will need a 35 mm single lens reflex manual camera and have access to a digital camera. They will be expected to purchase film, paper and other materials during the course.

Where could it lead?

Universities offer a variety of photography courses, ranging from documentary photography to fine art photography. An A Level in Photography can also be an advantage to students wishing to follow media related courses such as journalism and film courses.

art & design

TEXTILES Advanced Level

TEXTILES Advanced Subsidiary Level

Qualifications: GCE A Level or GCE AS Level

Exam Board: OCR

Entry Requirements: Grade C or above in GCSE Art and Design or GCSE Textiles. (If you haven't studied GCSE Art or GCSE Textiles, you will need to attend an interview and submit a portfolio of textiles related work).

Overview

This is an exciting and innovative subject which will allow you to explore visual and tactile responses to Creative Textiles and Fashion. You will find the A Level Textiles course is quite flexible and can be moulded to meet the needs of students who want to explore pure textiles, fashion or those who enjoy the challenging aspects of process experiment.

What will I learn?

As a Textiles student, you will be introduced to a wide range of processes through investigation and exploration of textiles, as well as drawing, photography and IT. You will work hands on to produce and develop original and sustained samples in a range of media through the manipulation and enhancement of materials as well as looking closely at how fabrics and fibres are used in a fashion and artistic context. You will explore processes such as print making, batik, embroidery, machine and hand work and research areas common to the Art and Design process. .

How will I learn?

You will be encouraged to learn new techniques and to experiment with their application in a variety of personal outcomes. Learning from and about the work of other practitioners, designers, artists and craftspeople is an integral aspect of the course and evidence of this study is shown alongside the student's own work.

We are keen to encourage recycling within textiles. A collection of old clothes and materials would come in handy and we would suggest that you start collecting. There is also an expectation that you will need to purchase some materials for your projects. This is particularly important for the controlled assessments. Where projects become more personalised, students will need to be creative and provide their own specialist materials to support work.

Where could it lead?

The last twenty years have seen an expansion in design related industries and a wide range of degree level courses have been developed to service this sector. Textile designers often work in related fields such as fashion or as part of a coordinated team, meeting client needs. The usual route for students who wish to become textile or fashion designers is to take a one-year Foundation Course and then to progress to a degree course further afield.

english & media

CREATIVE MEDIA PRODUCTION NCFE Level 3 Diploma

Qualifications: NCFE Level 3 Diploma in Creative Media Production

Exam Board: Edexcel

Entry Requirements: GCSE Grade C in English.

Overview

NCFE Level 3 Diplomas are designed as specialist qualifications for those who have a clear view of their future career or want to progress to higher education. They are equivalent to A Levels and are highly valued by universities, further education colleges and employers.

What will I learn?

The course comprises a total of 13 units: six mandatory units and seven optional units. For the Diploma, the core units:

- Pre-Production Techniques for the Creative Media Industries
- Communication Skills for Creative Media Industries
- Research Techniques for the Creative Media Industries
- Creative Media Production Management Project
- Working to a Brief in the Creative Media Industries
- Understanding the Creative Media Sector
- Single Camera Techniques

In addition you will choose from a range of specialisms. These include animation, computer games design, video production, interactive media, photo imaging and print production, sound recording and graphic narrative production.

How will I learn?

This is a vocational course and the focus is on the practical application of learning. There is no exam and assessment is through the completion of portfolios of work. This requires a commitment to learning and to managing your time effectively – skills which are highly valued in the workplace as well as in higher education.

The NCFE Level 3 National Diploma in Creative Media Production offers students the opportunity to develop multimedia skills using the excellent facilities at the college. So, if you prefer learning by doing, and want to develop your knowledge and skills in Media, this is the course for you.

Where could it lead?

The NCFE Level 3 Diploma in Creative Media Production has been developed to focus on providing vocationally related education and training for those who are intending to work or who already work in the media industries; providing opportunities for learners to achieve a nationally recognised Level 3 vocationally specific qualification either to enter employment in the media industries or to progress to higher education vocational qualifications such as the Edexcel Level 5 NCFE Higher National in Media; providing opportunities for learners to develop skills, knowledge and understanding relevant to the media industries in an applied learning context; giving learners the opportunity to develop a range of skills and techniques, personal skills and attitudes essential for successful performance in working life.

ENGLISH LANGUAGE AND LITERATURE Advanced Subsidiary Level

Qualifications: GCE AS Level

Exam Board: AQA

Entry Requirements: Grade B or above in GCSE English Language and Grade B or above in GCSE English Literature.

Overview

AS Level English Language and Literature involves students in the study of both literary and non-literary texts. Students will develop new approaches to the ways in which texts are analysed, through the acquisition of a wide range of technical vocabulary. They will develop their ability to use linguistic frameworks to analyse texts and will also learn to write in a range of forms and styles for different audiences and purposes. As the course progresses, students will study a range of poetry and a single prose text, examining the ways in which writers use language for different effects. Students will also study modern non-literary media texts and will investigate how spoken language differs from the written word. The course is assessed through two closed book exams; students will be asked to respond to extracts from the set texts they have studied.

What will I learn?

AS Level Paper 1: Views and Voices

You will study a prose text focussing on the genre and viewpoint used, exploring how characters are represented. In addition you will study the work of a specified poet, examining how poetic voice is used to represent the world. You will learn to write analytical essays using a range of literary and linguistic terms and to write in various styles, registers and voices.

AS Level Paper 2: People and Places

You will study an anthology of non-literary and media texts that are linked to the city of Paris. You will learn to compare texts using linguistic terminology and will learn to re-cast information for different audiences using appropriate register and tone..

How will I learn?

Lessons are designed to encourage active student participation. Discussion and group or individual presentations are regular features. Students should be prepared to talk about their own responses to texts and consider alternative interpretations. In order to be successful, it is important that students read widely beyond the set texts and are prepared to increase the range of their personal reading. Above all, the course aims to allow students to develop as critical thinkers and to foster a fascination with the way the English language works.

Where could it lead?

English is a subject that demands flexible thinking skills and a fluent writing style. It is therefore an asset in all areas of further study and training. It is a good basis from which to study areas such as law, journalism and medicine.

ENGLISH LANGUAGE AND LITERATURE Advanced Level

Qualifications: GCE A Level

Exam Board: AQA

Entry Requirements: 5 GCSEs at grades A*-C including Maths. Grade B or above in GCSE English Language and Grade B or above in GCSE English Literature.

Overview

A Level English Language and Literature involves students in the study of both literary and non-literary texts. Students will develop new approaches to the ways in which texts are analysed, through the acquisition of a wide range of technical vocabulary. They will develop their ability to use linguistic frameworks to analyse texts and will also learn to write in a range of forms and styles for different audiences and purposes. As the course progresses, students will study a range of poetry, prose and drama, examining the ways in which writers use language for different effects. Students will also study modern non-literary media texts and will investigate how spoken language differs from the written word. The course is assessed through two open book exams; students will be asked to respond to extracts from the set texts they have studied and to relate them to the whole texts from which they are taken. In addition, students will undertake a coursework assignment investigating their own choice of texts.

What will I learn?

A Level Paper 1: Telling Stories You will study a prose text focussing on genre and viewpoint and explore how these shape the reader's response. In addition you will study the work of a specified poet, examining how poetic voice is used to represent the world. You will study an anthology of non-literary and media texts that are linked to the city of Paris in order to develop the ability to compare texts using linguistic terminology. You will learn to write analytical essays using a range of literary and linguistic terms and to write in various styles, registers and voices.

A Level Paper 2: Exploring Conflict To prepare for this exam you will learn to write creatively for a number of different audiences using different styles and registers. You will be asked to produce a piece of creative writing based on the prose text you have studied and then to comment on your own linguistic decisions. You will also study a drama text and respond to an analytical question about it.

Non-exam assessment: Making Connections You will undertake a personal investigation, agreed with your teacher, that explores a specific technique or theme in both literary and non-literary texts. The choice of text will be agreed in consultation with your teacher.

How will I learn?

Lessons are designed to encourage active student participation. Discussion and group or individual presentations are regular features. Students should be prepared to talk about their own responses to texts and consider alternative interpretations. In order to be successful, it is important that students read widely beyond the set texts and are prepared to increase the range of their personal reading. Above all, the course aims to allow students to develop as critical thinkers and to foster a fascination with the way the English language works.

Where could it lead?

English is a subject that demands flexible thinking skills and a fluent writing style. It is therefore an asset in all areas of further study and training such as law, journalism and medicine.

contact Paul Hibbard Post 16 English Co-ordinator

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ENGLISH LITERATURE Advanced Subsidiary Level

Qualifications: GCE AS Level

Exam Board: AQA

Entry Requirements: Grade B or above in GCSE English Language and Grade B or above in GCSE English Literature.

Overview

A Level English Literature includes the study of a range of literature including both modern and pre-twentieth century texts. The AS course is anchored by the central theme of 'Love through the Ages' and students will study a range of texts from the genres of poetry, prose and drama. The course engenders a sense of the development of English literature over time through the placing of texts within their contexts. Students are encouraged to read widely around the thematic focus in order to gain a wider perspective on the history of literature. The course is assessed through two exams.

What will I learn?

Paper 1: Love through the Ages: Shakespeare and Poetry

You will study a Shakespeare play focussing on the ways in which the theme of love is explored through language and dramatic technique. The exam will require an analysis of a particular passage from the play. In addition, you will study an anthology of love poetry, either pre or post 1900 in preparation for a question on the poet's presentation of attitudes to love.

Paper 2: Love through the Ages: Prose

In this unit you will develop your ability to analyse unseen prose extracts. Further to this you will study two novels and develop your ability to compare texts in preparation for a comparative essay question in the exam. The exam is open book.

How will I learn?

Lessons are designed to encourage active student participation. Discussion and group or individual presentations are regular features. Students should be prepared to talk about their own responses to texts and consider alternative interpretations. A genuine interest in reading a range of texts is essential if you are to enjoy the course and succeed. Students are expected to support the study of set texts with extensive background reading.

Where could it lead?

English is a subject that demands flexible thinking skills and a fluent writing style. It is therefore an asset in all areas of further study and training. It is a good basis from which to study areas such as law, journalism and medicine.

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english & media

ENGLISH LITERATURE Advanced Level

Qualifications: GCE A Level

Exam Board: AQA

Entry Requirements: Grade B or above in GCSE English Language and Grade B or above in GCSE English Literature.

Overview

A Level English Literature includes the study of a range of literature including both modern and pre-twentieth century texts. The A Level course is initially anchored by the central theme of 'Love through the Ages' and students will study a range of texts from the genres of poetry, prose and drama. In year two of the course the focus shifts to the study of modern literature written post 1945. The course engenders a sense of the development of English literature over time through the placing of texts within their contexts. Students are encouraged to read widely around the thematic focus in order to gain a wider perspective on the history of literature. The course is assessed through two exams and an extended coursework essay.

What will I learn?

Paper 1: Love through the Ages

You will study a Shakespeare play focussing on the ways in which the theme of love is explored through language and dramatic technique. You will also study one prose and one poetry text, one of which must have been written pre-1900 and one post-1900. The exam will ask you to relate a printed extract from your studied play to the play as a whole. You will learn to respond to unseen poetry and to compare prose and poetry texts as both skills will be tested in the exam.

Paper 2: Texts in Shared Contexts Modern times: Literature from 1945 to the present day.

You will study three texts: one prose, one poetry, and one drama, of which one must be written post-2000. The exam will test your ability to compare texts and to respond to unseen texts in addition to responding to individual texts in a detailed manner.

Non-exam assessment: Independent Critical Study: Texts across Time.

You will undertake a comparative critical study of two texts, at least one of which must have been written pre-1900. You will choose your texts in consultation with your teacher in order to produce an extended essay of 2500 words together with a supporting bibliography.

How will I learn?

Lessons are designed to encourage active student participation. Discussion and group or individual presentations are regular features. Students should be prepared to talk about their own responses to texts and consider alternative interpretations. A genuine interest in reading a range of texts is essential if you are to enjoy the course and succeed. Students are expected to support the study of set texts with extensive background reading.

Where could it lead?

English is a subject that demands flexible thinking skills and a fluent writing style. It is therefore an asset in all areas of further study and training. It is a good basis from which to study areas such as law, journalism and medicine.

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FILM STUDIES Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: WJEC

Entry Requirements: Grade B or above in English.

Overview

If you have a passion for film and want to develop a closer understanding of film language, theory and the film industry, then this is the course for you. Film Studies focuses entirely on the study of film, whilst exploring the impact of the social, historical and political context on its production by studios and reception by audiences.

What will I learn?

AS Film Studies

Unit 1 – FM1: Exploring Film Form: this unit is assessed via coursework and consists of two sections

- an analysis of how micro aspects of a chosen extract from a film produce meaning and responses
- a creative project based on a film sequence or short film with a reflective

Unit 2 – FM2: British & American Film (30%): this unit is a two and a half hour written exam split into three sections, candidates having to answer one question from each section

- **Section A:** Response to stimulus set by exam board on producers and audiences of film
- **Section B:** Topics in British Film
- **Section C:** US Film – comparative study of two films

A2 Film Studies

Unit 3 – FM3: Film Research & Creative Projects: this unit is assessed via coursework and consists of two sections

- a small-scale research project
- a creative project with a reflective analysis

Unit 4 – FM4: Varieties of Film Experience: Issues & Debates: you will study two texts, at least one of which must be poetry. Together with your tutor you will devise a coursework assignment comparing your two chosen texts.

- **Section A:** World Cinema topics
- **Section B:** Spectatorship topics
- **Section C:** Single Film – Critical Study

How will I learn?

In addition to learning about theoretical concepts via lessons involving group work, paired analysis and discussion of specific theories and debates, you will also create films using HD cameras and a range of professional editing programs such as The Adobe Suite and Final Cut Pro.

Where could it lead?

An A Level in Film Studies demonstrates your ability to analyse and discuss form and content, issues and ideas. These are highly prized skills relevant to a range of career options. Those intending to continue into higher education will find it of particular relevance to arts and humanities subjects. Opportunities in a variety of careers in film and arts industries can be opened up via this course.

contact Duncan Chilton Team Leader for Media

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MEDIA STUDIES Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: AQA

Entry Requirements: GCSE at grade A*-C in English.

Overview

In a world where most of our information and entertainment comes from the television, cinema, the Internet and other multimedia technologies, this course aims to develop an understanding of the role and influence of mass media in our lives, culture and society. You already have a great deal of knowledge. This course helps you to shape this knowledge into an understanding of how the media constructs messages and communicates these to its audience. Media courses consist of a combination of theoretical and practical work, studying a range of media – television and radio, film and video, newspapers and magazines, popular music, computer games and the Internet. During the course of the year, you could find yourself analysing a film or television programme; learning how to create a website; comparing the different ways in which a country is represented in a charity poster, a travel brochure or magazine article or making a short video or print text.

What will I learn?

In a typical week you could find yourself analysing a film or television programme, studying magazines or deconstructing an advertisement. More importantly, you will learn about the power that the media exerts on society and how everyone is influenced by it, both positively and negatively. The Media arguably influences politics more than politics influences the Media.

- AS Units:**
- investigating media (50%)
 - creating media (50%)
- A2 Units:**
- media: critical perspectives (50%)
 - media: research and production (50%)

How will I learn?

You will work in small groups, whole class or individually depending on the task. You may already have studied GCSE Media Studies, although this is not a requirement. AS and A2 Media are a more advanced theoretical study of a range of media texts. You will study the key concepts of narrative, genre, representation and audience. You will explore the ways in which all mass produced media texts are influenced by institutional and ideological values and beliefs and come to understand in more depth the language of visual and verbal texts. Your study of the media will continue to develop over the duration of each course (AS and A2) and thus understanding will come from a combination of theoretical analysis and practical production.

Where could it lead?

This is a popular course which attracts a range of students. Many students have continued with Media Studies at degree level and all gained places at top universities. Several students' projects were selected for inclusion in the Bradford Museum of Media's National Young People's Film Festival.

We are now in an age of affordable multimedia technology and increased numbers of independent production companies. Because your course combines theory and practical, there is a wide range of courses on offer at undergraduate level.

humanities

GEOGRAPHY Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: Edexcel

Entry Requirements: GCSE Grade C or above in English.

Overview

If you choose Edexcel Advanced Level GCE in Geography you will:

- develop and apply your understanding of geographical concepts and processes to understanding and interpreting our changing world
- develop your awareness of the complexity of interactions within and between societies, economies, cultures and environments of scale, from local to global
- develop as a global citizen who recognise the challenges of sustainability and the implications for your own and others' lives
- improve as a critical and reflective learner, aware of the importance of attitudes and values
- become adept in the use and application of skills and new technologies through geographical studies both in and outside the classroom
- be inspired by the world around you, and gain enjoyment and satisfaction from your geographical studies and understanding their relevance.

What will I learn?

AS **Unit 1 – Global Challenges:** World at Risk; Going Global

Unit 2 – Geographical Investigations: Crowded Coasts; Rebranding Places

A2 **Unit 3 – Contested Planet:** Energy Security; Water Conflicts; Biodiversity Under Threat; Superpower Geographies; Bridging the Developmental Gap

Unit 4 – Geographical Research

How will I learn?

Lessons will take many different forms with an emphasis on encouraging student-led learning, allowing you to be active in your learning. Fieldwork, research and practical work are all part of the wider investigation process. They form an intrinsic part of each of these topics. At AS Level we will be carrying out coastal fieldwork at Start Point and Torbay and rebranding fieldwork in Plymouth and Totnes to link with the Geographical investigations unit (please be aware there is a charge for this).

Where could it lead?

Geography is inherently multidisciplinary in a world that increasingly values people who have the skills needed to work across the physical and social sciences. The subject will enable students to have access to a wide range of possible career and Higher Education opportunities. Students will learn and use a variety of transferable skills throughout the course. These skills are in great demand and are recognised by employers and universities as being of great value.

Geography also combines well with almost all other subjects. Taken with sciences and mathematics, geography supports applications for almost any science based degree; taken with other humanities subjects, Geography supports an equally wide range of university courses, such as business, law, media, politics and philosophy. The subject also has one of the best employment records with only 5.8% of geography graduates still job-hunting six months after they graduated, against an average of 7.3%.

contact Millie Harris Team Leader for Geography

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HISTORY Advanced Level

HISTORY Advanced Subsidiary Level

Qualifications: GCE A Level or GCE AS Level

Exam Board: AQA

Entry Requirements: Grade B in GCSE English or Grade B in GCSE History. It is not necessary to have studied History at GCSE but it is an advantage.

Overview

History is a well respected subject which would suit both those students who wish to specialise in history as a career and those who wish to create a 'well balanced' academic profile.

What will I learn?

A Level

Component 1: Stuart Britain and the Crisis of Monarchy 1603 to 1702 This is a period of massive change and we will chart the shift in Britain from Absolute Monarchy to more democratic systems of government. It covers a Civil War, a few Social Revolutions and more beheadings than you can shake a stick at.

Component 2: America: A Nation Divided 1845 to 1877 We again take up the theme of social change and conflict. This time, we will look at issues surrounding the American Civil War. This is a period which sees the abolition of Slavery in the USA, some massive social and economic changes that affected the lives of all Americans, and raises questions about what are the rights of citizens in a country.

Component 3 is Coursework You pick the focus for your study. You might explore the reasons for the fall of the Roman Empire or questions on the significance of Nelson Mandela. The key issue is to research and explore historical issues and debates and express your own opinions. This unit is tested through a 3000-3500 word report.

AS Level

AS Level students only study Units 1 and 2 which will be examined on a narrower time frame, looking only at the first half of each period: **Unit 1** 1603 to 1649 and **Unit 2** 1845 to 1861.

How will I learn?

A variety of teaching and learning styles will be employed throughout the course. Students will be given the opportunity to acquire and effectively communicate knowledge and understanding of selected periods of history; develop understanding of historical terms and concepts; explore the significance of events, individuals, issues and societies in history; understand the nature of historical evidence and the methods used by historians in analysis and evaluation; develop their understanding of how the past has been interpreted and represented and develop their interest in and enthusiasm for history.

Where could it lead?

By studying history you will develop key skills in researching, analysing and synthesising information from a range of sources and producing substantiated and reasoned conclusions. History A Level is highly regarded by universities. Many prominent lawyers, politicians and professionals in a wide variety of fields have enjoyed an academic historical training which has been beneficial to their careers. This course is ideal for both students who are considering specialising in History at degree level as well as those students who want to show a well-rounded education and well developed skills in debate. For many it becomes a lifelong interest and pastime.

contact Derek Davies Team Leader for History

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RELIGION, PHILOSOPHY & ETHICS Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: OCR

Entry Requirements: Grade B or above in GCSE English. You do not have to be religious.

Overview

How was the world created? Is there a God? Why do people suffer? Why is there evil in the world? What is cloning? Is it ethical? If you are interested in the big questions we all ask and you enjoy debating and discussing ideas then this course will suit you.

The focus of the course is on the philosophy of religion and the study of ethics. We aim to challenge the ideas you already have and offer you a wide range of views on many complex issues.

What will I learn?

The course focuses on two areas:

Philosophy of Religion including arguments for the existence of God, the problem of suffering, the nature of religious experience and religious language. Philosophers studied will include Plato, Aristotle, St. Augustine, Descartes and Kant, as well as more recent contributions from Russell, Hick and Swinburne.

Religious Ethics including the main ethical theories of Natural Law, Kantian Ethics and Utilitarianism. An important aspect of this course will also be the application of these theories to the issues of abortion, euthanasia, genetic engineering and war and peace.

A Religious Tradition including its origins and early development; teachings and traditions; diversification within the religion; the challenges faced by the rise of secularism.

How will I learn?

You will develop key skills through the use of presentations, debates, PowerPoint presentations, seminars and hotseating. Philosophy and Ethics is an A Level for active learners!

Where could it lead?

Religion, Philosophy and Ethics is one of the fastest growing subjects at A Level. It is well respected as an academic subject by universities. Religion, Philosophy and Ethics can be used as part of basic entrance qualifications for a university course, especially in the Arts, Humanities, Law, Politics and many more. The study of Ethics compliments work in the field of medicine, medical sciences or the caring professions. Religious Studies is also a valuable subject for those intending to enter the teaching profession.

If you want to work with people, in the caring professions, teaching, journalism, publishing, police work, health, work with children or to work abroad in a cosmopolitan setting, Philosophy and Ethics will give you plenty to think about, and valuable expertise.

contact Abi Cox Course Tutor
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computing & ICT

ICT Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: AQA

Entry Requirements: Grade C or above in GCSE Computer Science (if taken) – student CAN take this course without having done GCSE Computer Science.

Overview

A Level Computer Science is an exciting new course open to students who have studied Computer Science at GCSE and those who would like to start a new challenge. The subject suits students who already have an interest in how computers work or how to program and have a good level of Maths.

The course is broken down into three units, each assessed in a different way. Unit 1 has a two hour on-screen exam to test student's abilities to program, as well as their theoretical knowledge of computer science. Unit 2 has a two hour written paper on a range of computer science topics from data representation and databases to computer architecture and communication networks. Unit 3 involves students investigating and solving a real problem using a systematic approach and the application of their programming skills.

The first year of the course will cover units 1 and 2 and enable students to take the AS exams in these units. This will allow students to assess their progress through the course or to stop after one year with a qualification.

What will I learn?

A lot of time will be spent developing students' skills in the programming. This will be using text based languages such as Python and Visual Basic, along with object-oriented languages such as Java. Key aspects will be using different variable types and data structures, structured programming using procedures and functions and exception handling.

In Year 12 students will also learn how computers store different types of data (numbers, characters, images and sounds), methods of data encryption and compression, Boolean algebra and logic gates, how computers process and store data using binary digits and the fundamentals of networks and data transmission. In year 13 students will move on to more complex data structures, alternative algorithms for searching and sorting data, relational databases and functional and object-oriented programming.

How will I learn?

Students will learn through a mix of teacher input, student research and practical application. Most of the resources will be made available online through Google Classroom and students will be encouraged continue practical work on their own computers.

Where could it lead?

A Level Computer Science supports progression into further education, training and employment. Possible routes may include degrees in computing and ICT, BTEC Higher National in Computing, BTEC Foundation Degree in Computing and related fields.

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LEVEL 3 CAMBRIDGE TECHNICALS CERTIFICATE & INTRODUCTORY DIPLOMA IN IT

Qualifications: Level 3 Cambridge Technical Certificate & Introductory Diploma in IT

Exam Board: OCR

Entry Requirements: Grade C or above in GCSE ICT or Computer Science (if taken) – student CAN take this course without having done GCSE ICT or Computer Science.

Overview

Cambridge Technicals are vocational qualifications that are designed to give you a work-focused alternative to A Levels. They have been designed to give you opportunities to demonstrate and develop the practical application of knowledge and understanding in the areas of work that appeal to you. There are four pathways that students can choose: Data Analyst, Application Developer, Emerging Digital Technology Practitioner and IT Infrastructure Technician.

You will have to complete two mandatory units: Fundamentals of IT and Global Information. Both of these are assessed through a 1½ hour exam. This will give you enough credits for the Certificate qualification (AS). If you wish to continue on to the Diploma you must complete three further units taken from a wide range of options. The pathway you choose will determine which optional units you can choose from.

What will I learn?

The Fundamentals of IT unit aims to give students a sound understanding of IT technologies and practices and will provide a solid foundation in the fundamentals of hardware, networks, software, the ethical use of computers and how business uses IT. In the Global Information unit students will learn about the uses of information in the public domain, globally, in the cloud and across the internet, by individuals and organisations. The optional units cover a wide range of topics including:

- Computer Networks
- Data Analysis and Design
- Virtual and Augmented Reality
- Application Design
- Cyber Security
- Mobile Technology
- Web Design and Prototyping
- Games Design and Prototyping
- Digital Marketing

All of these units (except Cyber Security) is assessed through a portfolio of work which will be marked by your teacher. Cyber Security is assessed through a 1 hour exam.

How will I learn?

Students will learn through a mix of teacher input, student research and practical application. Most of the resources will be made available online through Google Classroom and students will be encouraged continue practical work on their own computers. For some units students will need to visit local organisations to see how they are using IT and work experience in an IT department or organisation would be highly recommended.

Where could it lead?

The great thing about Cambridge Technicals is that they still give you a choice of opportunities once you've completed them. The three choices open to you are: Employment, where you can put your new practical skills towards generating an income; Further education, such as a higher-level qualification at college; Higher education, such as a degree course at university.

contact Bianca Flood Team Leader for ICT

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MATHEMATICS Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: OCR (MEI)

Entry Requirements: Grade B or above in GCSE Maths.

Overview

Mathematics is an exciting and challenging subject which can be studied for its own sake or to support a range of other subjects. Maths lies at the heart of all technological innovations of recent years and is highly valued by both universities and employers.

What will I learn?

The course is divided into two parts: **Pure and Applied**

Pure Maths is the study of algebra, trigonometry, geometry and calculus and is essential for both the understanding of the subject and to provide the tools to deal with real life applications.

Applied Maths is the study of the way in which Maths is used in life and is offered in three areas:

- **Statistics** is the most familiar area as some of the concepts would have been studied at GCSE. Topics covered are probability, representing data and interpreting data.
- **Mechanics** is the most suitable for students taking Physics and important for anyone considering a career in engineering, design or architecture. Topics covered are Newton's laws, forces and momentum

How will I learn?

In mathematics, the emphasis is on understanding concepts and practising techniques. Through discussion, teacher-led exposition, individual study and group work, you will learn to analyse and solve problems. Some topics involve the use of graphical calculators and computers. Students are encouraged to have their own graphical calculator. In mathematics at Kennicott, it is expected that every student has an excellent work ethic. Not only will you be expected to focus on, and contribute to, class discussion, but a substantial amount of independent study will be required.

Where could it lead?

A Level Maths opens up a wide range of career options and recent research suggests that those who have a Maths A Level earn an average 10% higher income. Maths affects everything we do in our lives. It forms the basis for many other subjects and is fascinating in its own right. It can lead to a variety of fulfilling careers from engineering, design and architecture to philosophy, geography and even careers in music and the media. The list is endless.

MATHEMATICS WITH FURTHER MATHEMATICS Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: OCR (MEI)

Entry Requirements: Grade A or above in GCSE Maths.

Overview

This course is equivalent to two A Levels. It will allow you to take Further Mathematics alongside A Level Maths. It involves studying many exciting new ideas. In Year 12, this involves studying Core 1, Core 2 (and beyond), three applied modules and a further pure module, FP1. This course is designed for students who enjoy exploring the world of mathematics and who have a real passion for the subject. It is particularly useful for anyone considering a career in maths, engineering, electronics, economics or accountancy.

What will I learn?

The course is divided into two parts: **Pure and Applied**

Pure Maths is the study of algebra, trigonometry, geometry and calculus and is essential for both the understanding of the subject and to provide the tools to deal with real life applications.

Applied Maths is the study of the way in which Maths is used in life and is offered in three areas:

- **Statistics** is the most familiar area as some of the concepts would have been studied at GCSE. Topics covered are probability, representing data and interpreting data.
- **Mechanics** is the most suitable for students taking Physics and important for anyone considering a career in engineering, design or architecture. Topics covered are Newton's laws, forces and momentum
- **Decision Maths** is the study of algorithms for solving decision making problems.

The Further Maths FP1 pure module consists of new 'stand-alone' topics such as matrices, complex numbers, graphs, further algebra and proof by induction.

How will I learn?

Through discussion, teacher-led exposition, individual study and group work, you will learn to analyse and solve problems. Further Maths will differ to normal Maths in that there will be more emphasis on problem solving: this is what universities are looking for in good mathematicians.

Teaching is likely to be in a small dedicated group of students with a good teacher to pupil ratio. Some topics involve the use of graphical calculators and computers. Students of Further Mathematics will be expected to purchase their own graphical calculator.

In Mathematics at Kennicott, it is expected that every student has an excellent work ethic. Not only will you be expected to focus on, and contribute to, class discussion, but a substantial amount of independent study will be required.

Where could it lead?

A Level Further Maths, like A Level Maths, opens up a wide range of career options and recent research suggests that those who have a Maths A Level earn an average 10% higher income. Maths affects everything we do in our lives. It forms the basis for many other subjects and is fascinating in its own right. It can lead to a variety of fulfilling careers from engineering, design and architecture to philosophy, geography and even careers in music and the media.

modern foreign languages

MODERN FOREIGN LANGUAGES French, Spanish Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: AQA

Entry Requirements: Grade B or above in your chosen language.

Overview

Did you know:

- on average, people who use languages in their jobs earn 8% more than their non-linguist colleagues?
- 90% of the world's population live in a country where English is not their native tongue?
- internet users are three times more likely to buy when addressed in their mother tongue?
- 60% of British trade is with non-English speaking countries?

At Kennicott we offer three languages at A Level: French, German and Spanish.

What will I learn?

The A-level for Spanish and French builds on the knowledge, understanding and skills gained at GCSE. It constitutes an integrated study with a focus on language, culture and society. It fosters a range of transferable skills including communication, critical thinking, research skills and creativity, which are valuable to the individual and society. The content is suitable for students who wish to progress to employment or further study, including a modern languages degree.

The approach is a focus on how the native-speaking society has been shaped, socially and culturally, and how it continues to change. In the first year, aspects of the social context are studied, together with aspects of the artistic life of native-speaking countries. In the second year further aspects of the social background are covered, this time focusing on issues, such as life for those on the margins of French or Spanish-speaking society as well as looking at the positive influences that diversity brings. Students also study aspects of the political landscape in the native-speaking country.

Students will develop their knowledge and understanding of themes relating to the culture and society of countries where the native language is spoken, and their language skills. They will do this by using authentic spoken and written sources in the native language.

In order to develop language skills and have first-hand experience of the culture of the country, the College runs study trips abroad and language days out, language experiences in Spanish and French restaurants in the area. We also offer links with Plymouth and Exeter University MFL departments.

How will I learn?

Students can expect a varied, interactive and dynamic learning experience to develop listening, reading, writing and speaking skills. They will have the opportunity to analyse, evaluate, debate and develop personal views on the topics studied. Language games, film reviews, PowerPoint presentations and discussions with our native language assistants are examples of the types of activities a student can expect. The aim is to develop and enrich language skills in a purposeful yet enjoyable way.

Where could it lead?

Students achieve excellent results and a number go on to study languages at university. Foreign language teams up well with many other subjects. More and more jobs require a good knowledge of a foreign language so, when you have these skills, you will be in demand in the job market.

DANCE Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: AQA

Entry Requirements: Grade C or above in GCSE Dance. If you have not studied GCSE Dance, you will need to attend an audition.

Overview

This course is aimed at students who wish to study dance in depth. This fast-paced, exciting contemporary dance course will help you to build your technical skills in dance and will provide you with a solid understanding and appreciation of the subject. Students are required to gain experience in choreography, performance and appreciation. Students have gained outstanding results in A Level Dance in recent year 100% A*-C grades over the last 3 years. We have excellent resources including a purpose built dance studio, theatre space and dance specialist staff.

What will I learn?

Both AS and A2 dance have two components:

1 Performance and Choreography 50% of AS/A2. Performing dance through the application of physical, technical, interpretative and performance skills and creating dance applying choreographic skills to communicate artistic intention.

2 Critical engagement 50% of AS/A2. Short answer questions and essay questions. Demonstrate knowledge and understanding of performance and choreography from different periods and genres. Critically appreciate and assess performance and choreography through making analytical, interpretative and evaluative judgements.

How will I learn?

The course will encourage students to work collaboratively and independently on both solo and group choreography to nurture their creativity. Weekly technique classes work on your strength, flexibility, coordination, stamina and choreography classes provide you with an opportunity to explore your own creative dance ideas. In addition to the practical elements of the course, you will also study anatomy, physiology, professional dance works and dance analysis. The programme combines the academic and practical elements of dance.

A Level Dance helps students develop a number of skills:

- Cultivate creativity in students
- Develop individual enquiry
- Develop an informed and versatile student of the subject
- Provide opportunity for a diverse range of study

Where could it lead?

A Level Dance is suitable for anyone wanting to pursue the arts or dance in Higher Education, or as support for any course requiring good communication and group work skills. In addition to performing, choreographing and teaching, this course might lead to such diverse careers as dance therapy or journalism. Students who wish to pursue a career in dance would benefit from the A Level Dance course. The A Level Dance course is highly regarded by both universities and vocational dance schools. A Level Dance students from KEVICC have gone on to train at professional dance schools and universities including The Place, The Laban Centre, London Studio Centre, Italia Conti, London Contemporary Dance School and Richard Alston Dance Company.

contact Sarah McInally Team Leader for Dance

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DRAMA AND THEATRE STUDIES Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: Edexcel

Entry Requirements: Grade C or above in GCSE Drama and English.

Overview

Drama and Theatre Studies is a practical, intellectual and artistic subject. You will be expected to explore the structural elements of theatre from the page to the stage. In order to be successful and enjoy this subject, you will need to have a keen interest in the history of drama and study the practitioners, theatrical forms and conventions that make theatre such a compelling and exciting subject. You must be able to analyse and critically deconstruct the work you study, create and witness. It is recommended that students have achieved a C in GCSE Drama and English.

What will I learn?

The department has an excellent team of practitioners, supported by a theatre technician. It is energetic and successful, putting on a number of shows every year and getting involved in projects such as the Shakespeare Schools Festival, National Youth Theatre and Frantic Assembly Workshops. Productions and lessons benefit from the use of a raked 320 seat theatre. Students are encouraged to learn beyond their lessons and to take part in projects within and beyond College such as Devon Youth Theatre and the major annual College production.

How will I learn?

This course is designed to help you develop strong practical theatre skills backed up by sound knowledge of dramatic theory and practice. You will study play texts, review live theatre and perform in work that you have devised yourself as well as extracts from established texts. You will work on movement, voice and characterisation and keep a detailed portfolio of your process.

Where could it lead?

Theatre Studies is welcomed by higher education establishments on a par with other subjects. There is a considerable amount of academic rigour to this course which, combined with the practical element and approach, makes this an exciting and interesting course. Many students gain places on university courses connected with Theatre.

contact Jo Crook Head of Performing Arts Faculty

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performing arts

MUSIC Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: Edexcel

Entry Requirements: Grade B or above in GCSE Music. Performing ability on an instrument (or voice) to at least Grade 5 standard is essential and students must continue with their instrument throughout the A Level course. Students who do not have Grade 5 Theory are required to study for this exam during the first term.

Overview

The Edexcel AS and A2 music course provides the basis for a thorough understanding of music performance, listening and composition. Students who choose to study Music A Level at KEVICC will be offered a range of opportunities for performance and a chance to attend workshops in and out of college. The department provides students access to good recording facilities and a suite of practice rooms.

What will I learn?

During the course students will study three areas of music: composition, musical analysis and performance. They will create their own composition, write about their journey towards this piece of work and present a recital programme. Students will learn the fundamentals of harmony and chorale writing as well as appraising the rich variety of musical styles from around the world, including Western Art music; a sense of curiosity is vital.

How will I learn?

Music at KEVICC is a popular choice with students and, therefore, those who choose to study at the College have the opportunity to learn alongside a number of other able musicians. Lessons are highly engaging and motivating with regular independent learning activities. Students take part in numerous activities which contribute to our rich and stimulating musical community they are also expected to run extra-curricular activities. The department give students the chance to take part in a number of projects, shows and concerts over the course of the year and, in addition, the annual college show; this is a major performance opportunity. Musical ensembles include choir, orchestra and bands, there is plenty of opportunity to perform either as part of a KEVICC ensemble or with your own group.

Where could it lead?

Many students who study A Level Music progress to music college or university degree courses in order to begin a career as a professional musician. However, the A Level music qualification provides the basis for a wide range of other higher education courses and areas of employment such as music production, TV, theatre and film composition and arts management. Universities and employers often consider an advanced level music qualification as an asset to potential under graduates or employees. Studying music at A Level will enhance your CV and your prospects of future employment or training.

MUSIC TECHNOLOGY Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: Edexcel

Entry Requirements: Some knowledge of Music Theory and reasonable keyboard skills are a distinct advantage.

Overview

Are you:

- keen to create and record music?
- interested in the way popular music style has evolved?
- someone who enjoys listening to music?
- fascinated to learn about the development of music technology?

If yes, then A Level Music Technology is the course for you! Where else can you experiment with recording equipment and computer technology, arrange and compose music, and learn about popular music, from rock and roll to reggae, heavy rock to hip hop?

Music Technology plays a key role in music across the globe. Students, including those who do not play a traditional instrument, are encouraged to explore their musicality and create original music using technology. Music Technology A Level consists of courses in how to use sequencing software (creating music using computers), the use of MIDI and virtual instruments, the development of critical listening skills, multi-track recording, including microphone techniques, processing, use of effects and mixing, the study of popular music genres and the development of music technology. The course acts as an excellent basis for the growing number of Higher Education courses involving music technology.

What will I learn?

The course covers three areas of study:

The Principles and Practice of Music Technology: study and practice of MIDI sequencing, audio sequencing and multi-track recording, using equipment and technical processes to capture sounds and manipulate them to produce musical results.

Popular Music Styles since 1910: study of popular music, including jazz, pop and rock. Students learn about the main musical and cultural characteristics of the major styles and trends of the past 100 years.

The Development of Technology-based Music: to help students understand more about the development and influence of technology on music since 1910.

How will I learn?

Take advantage of our recording studio with its specialised facilities and resources, including a live room, industry standard selection of microphones and outboard (SSL/Focusrite/Lexicon). Two well-equipped music computer suites will allow you to use music technology software such as Cubase to compose and arrange music.

Where could it lead?

There are many opportunities in higher education and career possibilities for those proficient in handling music technology. Studying A Level Music Technology could lead to careers in the record industry, sound engineering, record producing and music education.

APPLIED SCIENCE BTEC Level 3 National Extended Certificate

Qualifications: BTEC Level 3 National Certificate

Exam Board: Edexcel

Entry Requirements: Grade C in GCSE Science or Merit in Level 2 BTEC Science.

Overview

The Applied Science BTEC courses are a great route for students seeking employment in any area of science: Biology, Chemistry and Physics. The Extended Certificate is equivalent to one A Level. They are work-based courses which focus on the real applications of science in the world today. There are opportunities to make links with industry through mentors and also visits to local employers and laboratories.

What will I learn?

The Extended Certificate consists of 360 GLH. There are 4 units of study of which 3 are mandatory and one optional from a range of biological, chemical and physical topics. Two of the units are assessed externally by examination. The mandatory units are "Principles and applications of science", "practical scientific procedures and techniques" and "Science investigation skills".

Designed for learners who are interested in learning about the sector alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in applied science. To be taken as part of a programme of study that includes other appropriate BTEC Nationals or A Levels.

How will I learn?

All courses consist of the completion of units of work which are internally assessed as well as externally assessed exams. The portfolio units combine practical science and written reports.

The course offers students the chance to experience a range of different teaching and learning styles including working in small groups, participation in class discussions, field-work, study visits and individual research.

The focus of the course is very much practical and applied aspects of science, with strong connections to the workplace. You will practise a range of lab and research skills as you build your portfolio of assignments

Where could it lead?

The BTEC courses combine well with other AS and A Level courses such as PE, supporting progress towards university courses and various careers within science. Students may progress to courses and employment connected with any of the sciences.

The vocational nature of the Applied Science BTEC courses provides experience of a range of manual and technical skills suitable for working in many industries and businesses with aspects of science research, laboratory or field work.

BIOLOGY Advanced Level

BIOLOGY Advanced Subsidiary Level

Qualifications: GCE A Level or GCE AS Level

Exam Board: Edexcel

Entry Requirements: Grade C in GCSE English and Maths. Grade BB or above in Core and Additional Science or BCC or above in Triple Sciences (the Grade B must be in Biology). GCSE Applied Science or Level 2 BTEC Science will not be accepted as a route to A Level Biology.

Overview

Should GM food be grown in Britain? Can genetic disease be eliminated from the world today? Can we stop global warming? Should genetic engineering be encouraged? Should human genes be patented? How fragile is the world's ecology? Are there cures for new diseases that are ravaging the world?

These are some of the most important issues facing mankind in the twenty first century. There are many, many more. Their impact on the individual, the community and the world needs an understanding of biology in all its forms.

What will I learn?

We have adopted the Salters Nuffield Advanced Biology (SNAB) course of study. This course uses a context-led approach. Biological principles and theory are introduced when required to aid understanding of the context.

AS Level topics:

- Lifestyle, health and risk
- Genes and health
- Voice of the genome
- Biodiversity and natural resources

A Level topics:

- On the wild side
- Infection, immunity and forensics
- Run for your life
- Grey matter

Practical Skills Endorsement

This qualification will give students opportunities to use relevant apparatus and techniques to develop and demonstrate specific practical skills. To achieve a pass, students must demonstrate that they are competent in all of the practical skills listed in the subject content requirements for subject. Students must show practical competency by completing a series of core practicals throughout the course. This does not form part of the A Level grade.

How will I learn?

Lessons will take many forms. There may be lectures, seminars, discussion groups or practical work. Students will be expected to read journals, engage in debate and to take an active part in their own learning.

Where could it lead?

Biology offers a wide range of career and higher education opportunities. It is a broad science which allows the student to study a range of topics which are traditional yet relevant to today's research. Biology is going through a period of great expansion and interest. It offers great opportunities and is well placed to become the science of the new millennium.

science

CHEMISTRY Advanced Level

CHEMISTRY Advanced Subsidiary Level

Qualifications: GCE A Level or GCE AS Level

Exam Board: OCR

Entry Requirements: Grade B or above in GCSE Maths. Grade BB or above in Core and Additional Science or BCC or above in Triple Sciences (the Grade B must be in Chemistry). GCSE Applied Science or Level 2 BTEC Science will not be accepted as a route to A Level Chemistry.

Overview

Salters' AS and A Level courses in Chemistry are certainly demanding, requiring not only intellectual qualities but also the personal qualities of patience, considerable persistence and great commitment. However, they are innovative, include 'cutting edge chemistry' and are fun!

The courses present chemistry in important 'real world' contexts. Chemical concepts are introduced within a relevant context, the course being written as a series of modules based on contemporary issues in chemistry. Students study the chemistry in a spiral way so that chemical ideas introduced in early topics are reinforced later.

What will I learn?

AS Level Chemistry is a one year course.

It comprises the following topics:

- Elements of Life
- Elements From the Sea
- What's in a Medicine?
- Developing Fuels

These modules are assessed by two exams in June. The first contains both multi-choice questions and short answer questions and is designed to test 'breadth' of knowledge. The second paper requires longer, more structured answers and is designed to test 'depth' of knowledge

A Level Chemistry is a two year course.

It covers the AS modules in the first year and then goes on to cover the following topics:

- The Chemical Industry
- Oceans
- Polymers and Life
- Developing Metals

The assessment of the full A Level is comprised of three theory papers and a 'Practical Endorsement' (non-exam assessment). The three theory papers examine Fundamentals of Chemistry, Scientific Literacy in Chemistry and Practical Skills in Chemistry respectively. Note: the latter paper assesses practical knowledge and skills via a theory paper.

How will I learn?

Learning styles vary from the traditional to individual problem solving tasks and group presentations. Interpretation and quality of practical work also forms a high percentage of the learning.

Where could it lead?

A Level Chemistry is an essential or preferred qualification not only for a wide variety of science related courses at university but is also viewed very favourably by the business and financial sector. It is commonplace for chemistry graduates to move into other areas of science. As a result, many doors are open to chemistry graduates and career opportunities are very diverse. Chemistry is also a wise choice for students studying subjects mainly in the arts or humanities but who wish to maintain a breadth and diversity in their studies. A chemistry qualification shows that you have the qualities important to many non-scientific careers, as well as scientific ones – that's why you'll find chemists in everything from food to finance.

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PHYSICS Advanced Level

PHYSICS Advanced Subsidiary Level

Qualifications: GCE A Level or GCE AS Level

Exam Board: Edexcel

Entry Requirements: Grade B or above in GCSE Maths. Grade BB or above in Core and Additional Science or BCC or above in Triple Sciences (the Grade B must be in Physics). GCSE Applied Science or Level 2 BTEC Science will not be accepted as a route to A Level Physics.

Overview

We are all users of Physics but if you are thinking of A Level Physics, you are interested in not only using but understanding it. The world of Physics spans ideas on the origins and eventual end of the universe to the behaviour of the smallest particles. We do not promise to answer all these questions in A Level Physics but we take a step towards the answers and hopefully leave you with a desire to investigate further.

Learn from yesterday, live for today, hope for tomorrow. The important thing is not to stop questioning Einstein

What will I learn?

This is a modern and exciting way to study Physics. Contexts and applications drive the course and give you motivation and interest to explore the world of physics and the many career choices open to you. The contexts in which physics is studied include some of the things we are most interested in: food, sport and music, as well as archaeology, spare part surgery, cosmology, Eurostar trains and designing buildings to withstand earthquakes.

Our course tutors are dedicated physicists, enthusiastic about their subject and always keen to give students the help that they need for a successful and fulfilling time with Kennicott Physics.

How will I learn?

The teaching of the course makes use of a purpose written book and is enlivened by demonstrations, practical activities and computer simulations. Questioning and discussion also form a crucial element in getting to grips with new and, sometimes, mind blowing concepts, but underlying it all you will have explained to you how the universe works: the very laws of nature (or Physics as we prefer to call it!). Your teachers will show you how to make the most of learning opportunities, in particular turning homework from a chore into an effective learning process. Past examples of Physics related field trips include The Norman Lockyer Observatory to see telescopes in action, Woodlands Adventure Park to consider forces in actions and the Large Hadron Collider at CERN to see the world's biggest experiment (and to visit the high Alps by cable-car, journey inside a glacier, consider the Physics of bungee-jumping and spend time in Paris en route!).

Where could it lead?

Salter's Horners Advanced Physics is welcomed at all universities and our former students have gained places at wide range of universities, including Oxford, Cambridge, Imperial and Bristol. Students have gone on to university courses in pure physics or engineering or on to broader based courses combining physics with a language, business or computing. You will find A Level Physics students pursuing careers in the city, designing and rectifying the Millennium Bridge, in law and accountancy as well as the more usual physics-based careers. These include medical physics, astrophysics and geophysics, to name but a few.

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ECONOMICS Advanced Level

ECONOMICS Advanced Subsidiary Level

Qualifications: GCE A Level or GCE AS Level

Exam Board: Edexcel

Entry Requirements: Grade B or above in English.

Overview

A Level Economics tries to answer a fundamental question that every society faces: with limited resources, what goods and services are we going to make and who is going to receive them? This leads to important questions about the organisation of the economy, fairness and the nature of work. Questions such as the best level of taxation and government spending will be discussed throughout the course.

100% Examination (3 exams)

What will I learn?

Theme 1: Introduction to markets and market failure

- Nature of Economics - How markets work
- Market Failure - Government intervention

Theme 2: The UK economy – performance and policies

- Measure of economic performance - aggregate demand
- Aggregate supply - national income
- Economic growth - macroeconomic objectives and policy

Theme 3: Business behaviour and the labour market

- Business growth - business objectives
- Revenues, costs and profits - market structures
- Labour market - government intervention

Theme 3: Business behaviour and the labour market

- International economics - poverty and inequality
- Emerging and developing economies - the financial sector
- The role and state in the macroeconomy

How will I learn?

You will learn through a variety of methods including data analysis, group work, investigations, essay and data response questions and exam based tests.

Where could it lead?

Economics is a qualification that is highly valued by employers and Universities alike. It demonstrates analytical and communication skills. It is also beneficial to the understanding of History, Geography and other Social Science subjects. It will be particularly relevant to anyone interested in a career in Business, Finance or Government.

ENTERPRISE AND ENTREPRENEURSHIP BTEC Level 3 Subsidiary Diploma

Qualifications: BTEC Level 3 Subsidiary Diploma in Enterprise and Entrepreneurship

Exam Board: Edexcel

Entry Requirements: GCSE Grade C or above in English and Maths.

Overview

Fancy yourself as the next Alan Sugar or Karren Brady? Do you have a creative idea for starting up a business, but need some additional skills to make it work? Do you enjoy studying Business Studies at GCSE Level? If so, then this course would be ideal for you.

What will I learn?

This course is designed for students who wish to know how to start up a business or social enterprise. Therefore, the compulsory units of the qualification reflect the essential aspects of starting and running a business - for example developing entrepreneurial skills and attributes. Optional units provide the opportunity to specialise in areas that will develop students' understanding of enterprise, such as e-marketing, and international business. The qualifications have been designed to enable students to start up a social enterprise instead of a profit-making business, should this be their preference.

You will learn about creating a viable business idea and developing this into reality; business finance, setting up a supply chain, communicating with customers is all part of this process. You will also learn how to monitor the performance of your business and plan for future expansion.

How will I learn?

During the course, you will have the opportunity to work closely with a business and local employers and gain experience dealing with real business issues.

Where could it lead?

You will be able to use your qualification to continue with study at university or to go straight into employment or, of course, set up your own business.

social sciences

GOVERNMENT AND POLITICS Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: Edexcel

Entry Requirements: Grade B or above in English.

Overview

A Level Government and Politics is one of the most exciting A Levels on offer at Kennicott. Don't be put off by the fact that you haven't studied it before: all students taking this subject will be in the same position. Studying Government and Politics will give you a valuable insight into the way our society is organised and governed. At AS Level the focus is British politics. At A2, your horizons will be further expanded by studying international politics.

What will I learn?

Questions that will be asked and discussed during the course include:

AS Level

- what do British political parties stand for?
- what does Parliament do?
- what rights do British Citizens have?

A2 Level

- do nuclear weapons keep the peace?
- how successful is the United Nations?

Beyond these fascinating questions, A Level Government and Politics will also allow you to practise the following skills:

- the ability to argue
- the ability to distinguish between fact and opinion
- the ability to be critical and evaluate
- the ability to use all forms of communication

How will I learn?

Throughout the course, you will be involved in discussions, debates, presentations, seminars, homework essays, tests and teacher led sessions. Rest assured, politics is not a passive subject. You will learn through a variety of exciting and relevant methods!

Where could it lead?

The skills acquired in the study of Government and Politics are applicable to any career or higher education course.

PSYCHOLOGY Advanced Level

PSYCHOLOGY Advanced Subsidiary Level

Qualifications: GCE A Level or GCE AS Level

Exam Board: AQA

Entry Requirements: Grade B or above in English and Maths.

Overview

Psychology is the scientific study of the brain, thought processes and behaviour. The usefulness of understanding human behaviour means that 'Psychology' is used continuously in the real world, in occupations as diverse as the Media and Film industry to Sports Coaching. It is fair to claim that, every day, you have psychology practised on you! It might be through an advertising campaign, the way items are sold to you in a shop, the way a doctor talks to you or even the way your teachers decide to teach you! The AS and A Level courses offer an insight into the key theories that underlie this diverse subject and offers you an alternative way to start understanding the world around you. So the real question is: why wouldn't you study Psychology?

What will I learn?

The AS Level course provides an introduction to the key theories and scientific approaches that underpin Psychology. You will investigate how we are influenced by social situations, the structure of memory and how it can malfunction, the impact of childhood on the development of a person, and a range of mental health disorders.

The A Level course includes the AS topics but provides an opportunity to study Schizophrenia, Forensic Psychology and Gender in greater depth. The A Level course draws together the two years of study through investigating key issues and debates throughout the course.

How will I learn?

Throughout the course, you will be involved in a range of learning activities such as discussion, debated small group work and independent investigation.

Where could it lead?

Psychology is valued by all degree courses because it demands a broad base of literacy skills and includes mathematical interpretation of data.

SOCIOLOGY Advanced Level

SOCIOLOGY Advanced Subsidiary Level

Qualifications: GCE A Level or GCE AS Level

Exam Board: WJEC/EDUQAS

Entry Requirements: 5 GCSEs at grades A*-C including Maths. Grade B or above in GCSE English.

Overview

Sociology is a fascinating, wide ranging and dynamic discipline which examines the nature of contemporary society. Sociology tries to understand how society works and it helps to provide us with answers to important social questions: Do families need fathers? Why does racism exist? Why are some people poor? Does being equal make us happy? What is feminism? Is religion dead? Does prison work? Are criminals born or made?

What will I learn?

AS Level Sociology students complete two units of study.

Unit 1: Socialisation and Culture

Section A: An introduction to key concepts in sociology, focusing on the themes of socialisation, identity and culture. The main identities examined will be gender, ethnicity, class and national identities, focusing on the relationship between the individual and wider society.

Section B: Key concepts and processes of socialisation and culture through detailed study of one of two options: Families and Households or Youth Culture.

Section C: Social differentiation, power and stratification. Identifying and explaining inequality in contemporary Britain, through an examination of one of three options: Education, Media and Religion.

Unit 2: Methods of Sociological Enquiry

Exploring the ways in which sociologists go about their research. Students will apply their understanding to a specific research scenario.

The full A Level Sociology course covers Units 1 and 2 of the AS course and one additional unit is studied:

Unit 3: Power and Stratification

The twin themes of power and inequality underpin this module: identifying and explaining inequality in contemporary Britain and issues of power and control in contemporary society through optional topics.

Section A: Inequality related to social class, gender, ethnicity and age; a consideration of the changing nature of inequality (examining poverty and wealth) is central to this module.

Section B: The nature of power and control through the study of one option from the following:

• crime and deviance • health and disability • politics • world sociology

In addition students design, justify and evaluate a piece of sociological research.

How will I learn?

Lessons are lively and involving. Discussion, debate, the sharing of ideas and group work are important aspects of the course. There is no coursework at either AS or A2 Level.

Where could it lead?

The emphasis on the acquisition of higher order skills in this course enables students to develop transferrable capabilities which could be utilised in either academic or professional arenas. Sociology is accepted as admission to a range of university degree courses in the social sciences, for example sociology and social policy, anthropology, psychology, politics and business studies. Careers include social and probation work; criminology and the legal profession; journalism; social policy and research; business; Civil Service and speech therapy.

sport and leisure

PHYSICAL EDUCATION Advanced Level

Qualifications: GCE AS or A Level PE

Exam Board: OCR

Entry Requirements: GCSE grade C or above in English, Maths and Science. Grade B or above in GCSE PE or Level 2 Merit in OCR Sport Studies/BTEC Sport course. Students should be regularly participating in sport and physical activity and have one sport in which they compete regularly.

Overview

The A Level Physical Education course is ideally suited to any student interested in sport who wishes to gain a more comprehensive understanding and experience in all aspects of the subject. The course is very suited to students who participate in one sport to a good standard and compete regularly in that sport. The course comprises theoretical areas of study (70% of overall grade) and a practical unit of work (30% of overall grade). The AS course is assessed via two exams at the end of Year 12 and the A Level course is assessed via three exams at the end of Year 13. The practical unit, which is internally assessed and externally moderated, consists of assessment in one sport and an observation and analysis of performance in that sport.

What will I learn?

In **AS Level** PE students will gain a comprehensive understanding of three key theoretical areas

- The Human Body and Function of Movement
- Psychological Factors that Influence Participation in Physical Activity
- Sociological and Contemporary Factors that Influence Participation in Physical Activity

Alongside these there is a practical unit in which students will be assessed in one sport. Students will also observe and critically analyse the performance of a player in this one sport as a verbal assessment.

In **A Level** PE students will further develop their knowledge and understanding of the three theoretical areas outlined in the AS PE course. The practical unit is the same as the AS course with students being assessed in one sport. The analysis of performance will be done in more depth, drawing on knowledge from two years of study.

Opportunities to engage in sport and further skill development include our extra-curricular programme which is updated each term, Level 2 Sports Leaders programme during sixth form games, opportunities to work with the PE department to develop experience in teaching and coaching and with our feeder primary schools to broaden that experience.

How will I learn?

You will learn through individual and group work, group discussion, independent reading and research, teacher led sessions, the use of DVD and ICT, role play, educational visits and practical tasks.

Where could it lead?

Students may progress to sports related degree courses, such as Sports Science, Physical Education Teaching, Sport Studies, Dance Movement Studies, Sports Therapy, Physiotherapy, Physical Education Teaching, Sports Management, Leisure Services, Sports Coaching, Sports Media, Physical Recreation, Sports Law and Sports Development or into employment within the sport and leisure industry.

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CAMBRIDGE TECHNICAL IN SPORTS COACHING, LEADERSHIP & PHYSICAL EDUCATION

Qualifications: OCR Cambridge Technical in Sports Coaching, Leadership and Physical Education

Exam Board: OCR

Entry Requirements: Grade C in GCSE Science and Grade D or above in GCSE PE or Level 2 Pass in OCR Sport Studies/ BTEC Sport course.

Overview

The OCR Cambridge Technical is replacing our old BTEC Sport course at Level 3 and will enable students to develop the experience, knowledge and skills to progress into employment, apprenticeships or higher education in the sports coaching, sports science, leisure management and business, personal training and PE teaching sectors. This is an exciting and innovative course which will provide opportunities to work with young people and a range of other professionals and employers.

What will I learn?

This course consists of a range of theoretical and practical units that are assessed through examination and coursework. The Cambridge Technical course can be taken at different levels of qualification gaining the equivalent of AS, A Level or two A Levels. With each level there is a variation of time allocated to lessons and range of units covered. The mandatory units for all levels of qualification in this course include:

- Body Systems and the Effects of Physical Activity
- Sports Coaching and Leadership
- Sports Organisation and Development
- Working Safely in Sport, Exercise, Health and Leisure,
- Performance Analysis in Sport

Other units will then be added to these to increase the level of qualification and these include units such as Physical Activity for Specific Groups, Sports Injuries and Rehabilitation, Sports Nutrition, Psychology and Sociology in Sport

How will I learn?

The course is delivered by approaching topics in a practical, vocational, scientific and realistic manner. Students are encouraged to learn both collaboratively and independently through a variety of tasks and assessments. Students will have a lesson on each mandatory and optional unit and assessment is carried out in the form of three external exams covering three of the units and internally assessed assignments for the others. The assignments will take the form of presentations tasks such as Powerpoint, written essays, practical tasks, video based evidence and educational visits.

Where could it lead?

Employers have recently highlighted the need for students to be able to work with the general public and in particular those who are physically inactive. They need future employees to have the skills, knowledge and understanding to be able to work effectively in the leisure and sport industry. This course will enable progression into either employment, an apprenticeship course or university course such as Sports Science, Sports Coaching, Teaching, Sports Therapy and Sports Management. The course is designed to be part of a programme of study at sixth form and links very well with other subjects, particularly Science, Business, Psychology, Sociology and A Level PE.

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PRODUCT DESIGN Advanced Level

Qualifications: GCE AS/A2 Level

Exam Board: OCR

Entry Requirements: Grade B or above in GCSE Product Design, Graphics or Resistant Materials, as well as an enthusiasm for design.

Overview

Are you passionate about designing imaginative, sustainable and innovative ideas for the future? Can you create exciting ideas of how to develop and improve artefacts and products that we use every day? Do you have a flair for solving problems and responding to challenges?

We strive to produce innovative, challenging and marketable design products. Creativity is core to our practice, combined with excellence in three-dimensional production.

What will I learn?

There are two routeways within A Level Product Design: Resistant Materials and Graphic Products. All students follow a core knowledge programme that is central to all good design. We have excellent links with industrial partners and other educational establishments including the Schumacher College, University College Falmouth and UCL. At the end of the second year students exhibit their work to the public at the College's Ariel Gallery.

AS Level Units:

- Product Study Coursework Assignment (60% of AS marks)
- Innovation Challenge (40% of AS marks)

A2 Level Units:

- Design and Make Coursework Project (60% of A2 marks)
- Design Examination (40% of A2 marks).

How will I learn?

The course gives you the opportunity to study creative designing techniques, propose and realise prototype solutions in response to design and making opportunities linked with the real world. Student projects are linked with student interests and ambitions.

You will have access to the latest modern design studios and workshop facilities, including a Computer-Aided Design and Manufacturing Suite. Folios are developed in physical and e-portfolio forms. Individual tutorial support is available to all students.

Where could it lead?

With an A Level in Design and Technology, you can continue onto a higher education course in many design fields and eventually a design career. Pathways from this course could lead you into the following design disciplines: produce design, interior design, graphics, exhibition design, jewellery design, furniture design, engineering, vehicle design, architecture, design management and many more.

Product Design complements Art and Design, Media, Photography, Science and Mathematics A Levels.

Possible Apprenticeship Routes: Music Technology, Childcare and Fitness and Sports Industry

Overview

At Kennicott we have developed close links with industry and worked collaboratively with local business in work related training. Students interested in pursuing apprenticeships in Music Technology, Childcare and Fitness and Sports Industry should apply via the normal application route. Apprenticeships will be negotiated on an individual basis.

advantage pathway- accredited courses

LEVEL 3 EXTENDED PROJECT QUALIFICATION (EPQ)

Qualifications: Level 3 Extended Project Qualification (AS Level)

Exam Board: Edexcel

Entry Requirements: 5 GCSEs at grades A*-C including English and Maths.

Overview

The Extended Project is a single piece of work of a student's own choosing which requires evidence of planning, preparation, research and autonomous working. Students will be able to carry out a project on a topic which may or may not be linked to their A Levels.

What will I learn?

An Extended Project has a choice of four themes:

- investigation/field study
- dissertation
- artefact
- performance

How will I learn?

A number of learning styles will be used throughout the course and students will be given the opportunity to debate issues with the course tutor as part of individual tutorials.

Where could it lead?

The Extended Project leads to an AS award which is universally recognised in higher education.

MATHEMATICS IN CONTEXT

Qualifications: Level 3 Certificate

Exam Board: Pearson/Edexcel

Entry Requirements: Grade C or above in GCSE Maths.

Overview

This qualification is equivalent in size to an AS Level qualification. Its main aim is to improve students' knowledge of Mathematics and apply it to situations in the real world. It is unlike AS Mathematics because it focuses on applying Maths to real life contexts. The course will develop a broad base of mathematical understanding and skills in order to support the mathematical content in other Level 3 qualifications, such as GCE A Level Biology, Chemistry, Economics, ICT, Geography, Psychology and BTEC Applied Science.

What will I learn?

The course is divided into four areas:

1. Application of statistics: Use of sampling, time series, histograms, cumulative frequency, interquartile range, variance, standard deviation, correlation coefficients, linear regression and Spearman's rank.
2. Probability: Use of tree diagrams, Venn diagrams, conditional probability, addition rule, independent events. Risk analysis.
3. Linear programming: Application of equation solving including simultaneous equations, equations of straight lines and inequalities. Solve and interpret inequalities graphically, formulate problems as linear programs with up to three variables and solve and interpret two variable problems graphically.
4. Sequences and growth: Analysis of growth and decay (compound interest), use of indices, sequences and series, sketching different graph types including exponential functions and interpretation of gradient.

How will I learn?

This course is designed to be engaging and relevant. It will consolidate and build on students' mathematical understanding from GCSE, and develop further mathematical understanding and skills in the application of mathematics to authentic problems. It will be delivered through discussion, teacher-led exposition, individual study and group work.

The Examination will consist of two written papers of 1hr 40mins each: 'comprehension' and 'applications'. A source booklet is provided for each paper which the student will have access to five days before the examination. For the 'Comprehension' paper, students will need to understand, interpret and analyse the content of the source booklet in order to be able to answer the questions. For the 'Applications' paper, students will need to complete four themed tasks requiring them to apply their problem solving skills. In Mathematics at Kennicott, it is expected that every student has an excellent work ethic. Not only will you be expected to focus on, and contribute to, class discussion, but a substantial amount of independent study will be required.

Where could it lead?

This course will:

- support student progression by preparing learners for the mathematics requirements of a number of higher education courses
- develop students' understanding and ability to apply mathematics, and become equipped to apply for employment or higher apprenticeships in a wide range of industry sectors, professional training or university
- prepare students for the range of varied contexts that they are likely to encounter in vocational and academic study, future employment and life.

advantage pathway- accredited courses

LEVEL 3 CERTIFICATE IN THE ARTS (GOLD ARTS AWARD)

Qualifications: Level 3 Certificate in the Arts

Exam Board: Trinity College London

Entry Requirements: There are no specific entry requirements for this course.

Overview

Gold Arts Award develops young people's creativity, communication, planning, teamwork and leadership skills. The award is also recognised on the UCAS Tariff (35 points). Gold has been designed for young people aged 16 to 25.

What will I learn?

Gold Arts Award has two units:

Unit 1. Personal Arts Development. You will extend yourself as an artist, explore the professional arts world and form a view on an arts issue.

You will cover four vital areas of interest for anyone working in the arts:

1. Arts practice: you will gain experience of a new area of the arts and produce new art work by working with a more advanced practitioner.
2. The wider arts sector: you will get involved in the arts world through placements, volunteering, training and research.
3. Research and review: you will attend and review high quality arts events, reflect on how they influence your work, and also find out about the artists and their career paths.
4. Forming a view: you will make the case for an arts issue that you care about, investigate the arguments around it and present their view and findings to others.

Unit 1. Arts Projects Leadership. You will take charge of running an arts project, build your skills as an effective leader and deliver your project to a public audience.

In Unit 2, at Gold Level, your leadership project needs to show how you have taken independent responsibility for every aspect of the arts project, from planning stages to delivery, followed by evaluation.

To complete this unit, you need to:

Plan: prepare an arts leadership project, identifying aims and organising people and resources.

Do: deliver your project, manage its production and share it with the public.

Review: collect feedback from participants, audience, and other stakeholders and evaluate the project accurately.

How will I learn?

You will plan your work with an adviser, and keep a record by creating your own Arts Award portfolio. You can pick their own style of portfolio – this could be a diary, video, website blog – or something different altogether.

Where could it lead?

Arts Award Gold carries UCAS points and is widely recognised by universities.

contact Kathy Rablah Arts Award Co-ordinator

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PLYMOUTH ARGYLE FOOTBALL DEVELOPMENT PROGRAMME

Entry Requirements: 5 GCSEs at grades A*-C. Trials based on skills and ability in Football will form part of the entry for this course.

Overview

This programme is designed to combine with academic studies at sixth form and will give students the opportunity to gain high quality coaching and enhanced experiences with a local professional Football team. It will show students the day to day workings of a professional club, develop their Football skills and provide work experience placements and visits to gain an insight into potential careers in Sport and Football. The programme will form one of the options that students can take at sixth form alongside their academic studies and is suited to anyone who enjoys playing Football, would like to develop their skills and potentially pursue a career as an elite player or part of a professional club.

What will I learn?

The programme consists of a range of training sessions each week delivered by UEFA qualified coaches; Wednesday afternoon games within a local elite league; cup competitions and students will also gain a 20 hour work experience placement with Plymouth Argyle during the course of the year as well as educational visits to Home Park, Argyle's home ground.

There will be specific training sessions on a range of aspects including;

- Pre-season training
- Tactical awareness
- Positional play
- Fitness, strength conditioning and SAQ
- Injury prevention
- Nutrition
- Phases of play

How will I learn?

The programme is delivered practically through football training sessions and game play with local league fixtures and cup competitions. Training sessions and some of the games will be held at KEVICC whilst other games will be away matches at other Argyle Partnership Programme schools including Okehampton and Ivybridge. Students will also visit Plymouth Argyle's home ground to gain work experience and specialist led lectures by their physiotherapist, coaches and other support people within the club.

Where could it lead?

This programme is designed for students' who want to develop their Football skills to pursue a career in elite sport as a player or a career within a professional club such as Community Sports Coach, Physiotherapist, Dietician, Football Development Officer, Sports Manager, Business and Marketing Manager and Fitness Instructor.

contact Ryan Yeoman Lead Coach
Mark Lovell Programme Manager
Carly Perring Link teacher

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advantage pathway- accredited courses

ECDL ADVANCED: LEVEL 3 CERTIFICATE IN IT USER SKILLS

Qualifications: BCS Level 3 Certificate in IT User Skills (ECDL Advanced)

Exam Board: BCS (British Computer Society)

Entry Requirements: There are no specific entry requirements for this qualification however it is recommended that you have previously studied an IT qualification at level 2.

Overview

This qualification is a level 3 Certificate that covers high level IT user skills and applications commonly used in many businesses. Completing this qualification will develop your understanding and capability in the use of IT and teach you how to use the software efficiently. This qualification is designed for people who are looking to gain an advanced level understanding and capability in the use of IT applications that are a requirement in many job roles across many different sectors today.

You will complete five specific level 3 units from the ITQ framework:

- Word Processing Software
- Database Software
- Spreadsheet Software
- Improving Productivity Using IT
- Presentation Software

Each unit will be assessed through a one hour practical on-screen test.

What will I learn?

By completing this qualification, you will develop advanced IT user knowledge and skills you need to work productively in a managerial job role that requires the expert use of common IT software applications. You can expect to develop skills including:

- How to use IT tools to improve productivity and work more effectively; such as using automated tools and advanced features of software applications.
- How to realise the full potential of spreadsheet software to produce high-quality management information.
- How to exploit the advanced features of word processing software to enhance work, improve productivity and save time.
- How to use advanced features to create high-impact presentations, and demonstrate expert presentation skills.
- How to use advanced tools available within database software to organise and manage information.

How will I learn?

Students will learn through practical activities designed to cover the range of advanced skills necessary to pass the tests. There will also be practice tests so students can identify when they are ready to take the actual tests.

Where could it lead?

By completing this qualification you will be demonstrating that you have the advanced IT skills to competently carry out a managerial job role with a range of employers. You may also progress to further learning at level 4, studying similar IT qualifications or other unrelated courses. This qualification also attracts 40 UCAS points.

contact James Hartridge Lead Teacher for Computing & ICT

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FUNCTIONAL SKILLS IN INFORMATION & COMMUNICATION TECHNOLOGY (ICT) LEVEL 2

Qualifications: Edexcel Functional Skills qualification in ICT at Level 2

Exam Board: Edexcel

Entry Requirements: There are no specific entry requirements for this qualification.

Overview

Functional Skills Information and Communication Technology (ICT) qualifications are designed to give learners the skills to operate confidently, effectively and independently in education, work and everyday life. They have been created for learners to demonstrate to employers that they have a firm grounding in the basic skills.

The aims of these qualifications are to develop learner understanding and skills in:

- using ICT
- finding and selecting information
- developing, presenting and communicating information.

Specifically they will cover skills in finding information on the Internet, using a spreadsheet to process data and create graphs, prepare a document or presentation with information from their research and spreadsheet and use email to communicate this with others.

You will be assessed through a single two hour practical on-screen test.

What will I learn?

By completing this qualification, you will develop the sound basic skills you need to work productively in a wide range of environments that require the accurate use of common IT software applications. You can expect to develop skills including:

- search techniques and saving information that you find
- using word processing, desk top publishing or presentation software to prepare documents or presentations suitable for a specific purpose and audience
- using formulas to calculate information from data and formatting this appropriately
- sorting and filtering data to a particular purpose
- creating graphs and charts from data and improving the appearance of these
- how to use email effectively and appropriately

How will I learn?

Students will learn through practical activities designed to cover the range of basic skills necessary to pass the test. There will also be practice tests so students can identify whether they are ready to take the actual test.

Where could it lead?

By completing this qualification you will be demonstrating that you have the sound basic IT skills to competently carry out a clerical job role with a range of employers. You may also progress to further learning at level 3, studying similar IT qualifications.

contact Ryan Yeoman Lead Coach
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Carly Perring Link teacher

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advantage pathway- accredited courses

LEVEL 2 GCSE GERMAN

Qualifications: BCS Level 3 Certificate in IT User Skills (ECDL Advanced)

Exam Board: BCS (British Computer Society)

Entry Requirements: There are no specific entry requirements for this qualification however it is recommended that you have previously studied an IT qualification at Level 2.

Overview

GCSE German offers students an opportunity to either compliment their Level Three languages repertoire, or for students who have not opted for a KS5 Languages course to continue to learn a different language during their post 16 course of study. Learning a language at any level is a highly regarded skill, valued by employers and universities alike.

- Word Processing Software
- Spreadsheet Software
- Presentation Software

Each unit will be assessed through a one hour practical on-screen test.

What will I learn?

The course covers four topic areas:

- Identity and Culture: me, my family and friends
- Local, national, international and global areas of interest
- Current and future study and employment

How will I learn?

Assessment is through 100% exam and the skills of reading, writing, speaking and listening are weighted equally.

Where could it lead?

Studying Modern Foreign Languages enables you to develop a huge range of skills. Good linguists are good communicators, with a strong grammatical knowledge and the ability to work both independently and cooperatively.

If you learn a language, you will be able to converse with people from other countries, watch films, read texts and understand music which otherwise would be inaccessible for you.

THE DUKE OF EDINBURGH'S AWARD

Overview

The Duke of Edinburgh's Award is a youth awards scheme, recognising participants' achievements in four areas of personal development: volunteering, physical activity, skills development and taking part in an expedition. The scheme is internationally recognised as well as being great fun for students!

joining Kennicott

for admissions to the sixth form or to arrange a visit please contact

Kennicott Admissions
Kennicott Sixth Form Centre
t 01803 869210
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further information is available on our website, including a list of key contacts at the College and an application form

www.kingedwardvi.devon.sch.uk

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