

KEVICC

Cooperative Learning Project

Key Stage 3 English

Our Cooperative Learning Projects help you to become rounded, balanced learners. Growing your independence and self-management, our projects also reflect our College cooperative ethos. Each project will focus on one or more of our cooperative values: Democracy, Equity, Self-responsibility, Self-help, Equality and Solidarity.

Project Title

Creative Writing Project

Project Brief

Every story, play or poem you read in class or for pleasure at home or in Drop and Read, has been written and for a particular purpose and deliberately crafted to have impact on you as the reader. In class you will study lots of different narrative styles and forms and no doubt find the voice that fits your writing style most naturally.

Choose to write *either* in first (I), second (you) or third (he/she/James/Lara) person and either in the past (went/was/dropped) or present (go/is/drop) tense.

Create a story based on the title 'It was the Summer of 2017'. Your story should have a beginning, middle and end and it works well if the middle is exciting... introduce some sort of crisis which can be resolved by the end of your story... or the story can be left on a cliff-hanger if you think the resolution is less convincing.

Aim to write 500-1000 words, remembering to plan your story outline carefully (it is sometimes useful to plan using the emotions you would like your reader to experience when reading each of your paragraphs (draw emojis).

Use paragraphs, five or more types of punctuation, a wide and colourful vocabulary, sentence variety and reference to the senses. It is also effective to use simile, metaphor, personification, pathetic fallacy, emotive language, dialogue (although don't overdo it!) and repetition of motifs.

Learning Skill(s) developed

Independence, organisation, planning and structuring writing, drafting and editing, creative thinking, extended writing.

Cooperative Value(s) developed

Work with your parents, siblings and friends to test out ideas and sections of your writing. No writer ever created the perfect story straight away without redrafting and improving it several times with the advice of their readers!

Final project format

Please word process your story with 1.5 line spacing and a clear size 12 font.

Teacher feedback

Effort scale	Achieved
Secure Writing is mostly successful and interesting to read; some sustained attempt to match purpose, form and audience; some control of register; conscious use of vocabulary with some use of linguistic devices; increasing variety of linked and relevant ideas; some use of paragraphs; some use of structural features and variety of sentences.	
Thorough Tone, style and register consistently match purpose, form and audience; extensive vocabulary with evidence of conscious crafting of linguistic devices; structured and developed writing with a range of engaging complex ideas; consistently coherent use of paragraphs; varied and effective sentences.	
Outstanding Communication is convincing and compelling throughout; tone style and register assuredly matched to purpose, form and audience; manipulative, subtle and increasingly abstract; extensive and ambitious vocabulary with sustained crafting of linguistic devices; highly structured and developed writing, incorporating a range of integrated and complex ideas; fluently linked paragraphs with seamlessly integrated discourse markers; varied and inventive use of structural features.	

What would have made your project even better:

What was great about this project: