



# Spirited Arts

We are highly delighted that, for the sixth year in a row, the College has yet again had its students selected as winners of the National Spirited Arts Competition.

Our piece symbolises the fact that we believe that we don't have any soul as such, but a deep connection with nature and the universe. We included the tree and the animals to reflect that it's not just humans in this equation, it's all of life. The beautiful woman cups an antelope in her hands; in her hair intertwined is a tree and stag. The hair and the roots are interlocked to show how we are connected, even if we often forget. This is our window on the soul. Our 'connection' stretches out to planets and the stars. We showed this in the sky, spreading out to alien galaxies. We are connected to the earth, its waters and land; to the sun and its life-giving light.

We wanted to make it beautiful because it is. We have used gold to signify this, all life is precious. Even with all the war, destruction and corruption, we should never forget there is still brilliance out there surrounding us each and every day. The birds show our freedom to shape our own path and how sometimes if we fly where the winds carry us, we can go further than we ever imagined. When our bodies are no more we merely return to nature to

be beautifully connected for all eternity. As Albert Einstein wrote 'A human being is a part of the whole, called by us 'Universe', a part limited in time and space.

Our task must be to free ourselves ... by widening our circle of compassion to embrace all living creatures and the whole of nature and its beauty.

Maya Castle, Ruby Farmer, Becca Billis Y11

*(They were Y10 last year at the time of the competition.)*



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