



... a fond Farewell

Leaving a school where you have spent sixteen years of your working life is inevitably an emotional prospect. This is certainly the case for me. I can remember my first days at KEVICC in 1998 as a Drama Teacher and Assistant Principal as if it were yesterday.

Much has changed in schools during my time here. Of course times change, but the pace of change is unprecedented, particularly in recent years. It has been an interesting educational landscape through which to navigate the College, always ensuring that we do the best that we can be for our young people. As I leave, I am proud that KEVICC is officially a good school and I believe that the work we have begun in developing our co-operative nature will take our school to the next level – the most inspiring and successful place for everyone in our community to learn.

My thanks go to all of you in our community who have become involved in enriching our students' learning opportunities in various ways.

Thank you all our Staff Team for the commitment, talent and passion that you give to KEVICC and for going above and beyond for our students.

I must also thank all our students, present and past. You are amazing and a joy to work with.

There is so much to celebrate about KEVICC – do keep reading our pages. We're actually more than a good school – KEVICC is a brilliant school!

Kate Mason
Principal

Students Grand Designs



Megan Isaaks



The Totnes Show committee approached the College and asked if students would be interested in submitting designs for a new logo. David Irish, Head of Design and Technology, offered the project to his year 10 Graphics class.

"I remembered going to the Show when I was young, and my memories are of marquees; agriculture, tractors, animals and bunting. I was asked to show my design to the committee - which was slightly nerve-wracking, but they were very enthusiastic and accepted it as the official logo. The process of working for a real 'customer' was very exciting. Working to a deadline was daunting, but that's what a professional would have to do, of course. Megan her family, and David Irish have been given free passes for the Show."

The Parents' Association also asked students to design a new logo. There was a brief that it should reflect the KEVICC logo, and be in similar colours.

Megan Isaaks was again delighted to have her logo chosen for the KEVICC Parents' Association.

"This time I had to work to match the style and colours of the College logo. Eventually I settled on a design that incorporating three elements: teachers; students and parents. I was pleased when they liked my design and making a 'pitch' that had to fit a brief was a good experience. With the professional equipment the Design and Technology Department have, the design has been applied to all sorts of products already, such as ipad cases and drinks bottles."



The Show must Go On!

KEVICC's hugely popular Performing Arts Company (KPAC) performed, on the Music Stage, at the Totnes Show this summer giving their exciting performance of music from the shows. The group is open to primary school children in years 5 and 6, as well as to KEVICC students in all years. The opportunity for younger children to come to KEVICC after school to mix with the older ones in rehearsal, and in socialising, is really enjoyed by all. The sessions include acting; dancing and singing so many skills are acquired, and great fun is always a feature of the rehearsals.

KEVICC Dance students also represented the College at the Show with a colourful display in the outdoor entertainment arena.

Contact Polly Morrow at KEVICC to ask when rehearsals will start again this Autumn, and be assured of a warm welcome.

Monkey Business



This Autumn a group of GCSE Graphic Products students will be working in collaboration with Paignton Zoo the graphics team to develop the information displays, signage and imagery related to the reptile house.

This experience will give students experience of a live design brief that communicates to a wide cross-section of the public. Students will undertake site visits and assessments, have meetings with the client and pitch their solutions to the team management.

Further to this, several Year 13 Product design students will be developing exhibits based around the expanded conservation work that zoological parks now have to embrace in relation to the native species on their site as well as the

exotic animals. With a desire to improve visitor awareness of the integrated nature of eco-systems, two students are looking at developing exhibits that relate to the native honey bee population and another bumble bees. This work will involve them developing designs that are accessible to all and inform readers of the importance of conservation and the precarious nature of some their links.

These projects integrate scientific research data, development of ecological awareness in the population, the pressures of real life design challenges and gives student real life experience of working with a client and the public.

KING EDWARD VI COMMUNITY COLLEGE

6th Form Centre
kennicott

contact us on **01803 869200** or visit us at www.kingedwardvi.devon.sch.uk

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