

Martha Harris-Davey

Martha is in year 13 and is our student editor. You can also read her editorials in our KEVICC termly Courier magazine.



It's undeniable that, although very soggy, February is an extremely exciting time for, not only the KEVICC community, but also the collective Totnes community. Excitement levels about Les Misérables are through the roof – the cast and crew will be relentlessly slaving away in the theatre every day until the opening night on Tuesday 2nd! The shows are always one of my highlights of the year, and it's brilliant to think how this is not only an event for KEVICC itself, but also for the wider Totnes community. It serves as a real bonding experience for the town and the College, where everyone can join together in celebration of the wonderful talent and creativity of local people.

Speaking of talent, I can't help but be blown away by the standard of work currently being exhibited in the Ariel Centre and Birdwood House! A beautiful whirlwind of expression, to say the least. It really makes me appreciate how much creative freedom KEVICC students are given, not only to create exquisite, unique work, but also to gain confidence in presenting their pieces to the general public and receiving feedback.

Appreciation for creativity in the arts seems to be becoming increasingly disregarded in the state school system with cuts to arts funding, but it makes me proud to see how KEVICC still remains in close touch with its creative side, and does not let academia take over too much. As Oscar Wilde once said, 'Art is the most intense mode of individualism that the world has known'.

So, thank you, KEVICC, for our individualism.

Produced by the Press Team

Preparing to Succeed

It might seem like no time at all since your child first set foot in secondary school and yet, here they are in year 9, having to select their GCSE options already!

KEVICC hosted a really rewarding event this month when students, parents and carers had the opportunity to talk to subject staff; businesses and further/higher education providers about the qualifications on offer through the 14-16 Curriculum Pathways and where they can lead.

Careers Fair & Subject Guidance



Since arriving at the College in September, I have been impressed time and again by the breadth of the KEVICC curriculum. Our Year 9 are no exception: students again have a great array of subjects open to them, ensuring a truly holistic 14 to 16 study experience.

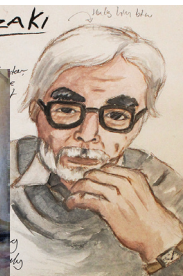
Ben Cotton, Assistant Principal



Year 13 Sixth Form students Beth Gerrish and Grace Budden look around the A-level AS and A2 Photography Exhibition in our Gallery (hung by the students themselves) that they are exhibiting in. Beth's work is inspired by 'Relationships in a Landscape' and Grace's also by landscapes. They said how good it was to hang the work themselves – advised by technician Ken Isaaks – as they will be doing it again for their final work exhibition in the Summer Term. Once the exhibition was hung, art teachers brought down their classes to observe and draw the work – which they did with great concentration!



Art and Textiles at Birdwood House



Student stewards exhibiting work are an important feature of our annual art, art and design, photography and textiles exhibition at Birdwood House in the town. Year 13 student Tam Wernham said: *It's good to meet the public coming in to see the show, and to hear their comments. Often the students are engaged in conversation about the pieces on display or asked about particular techniques.*

Comments from the visitors' book:
Some fantastic work. Confident and professional.
Much outstanding work and such variety. Visually exciting.
Just brilliant - be proud of yourselves - and a huge shout out for the teachers too, who drew out all this talent.
Very creative mix of work. There is real talent at KEVICC.

Donate for Syria Appeal

KEVICC Psychology teacher, Phillippa Hurst, appealed to staff and students to donate new pairs of socks and pants for a special 'Donate for Syria' event. These are a priority item, as few are donated. The event was organised by Plymouth-founded group *Open Hearts Open Borders* to raise money and awareness for the refugee crisis. The event raised just over £400, as well as collecting essential items to be packed up and sent in a 40' shipping container to a refugee camp in Syria. The items generously donated at KEVICC doubled the contributions, and added to the fund-raising projects that students have been involved in.

These have included Sixth Formers making and selling cakes (always popular at break time!); washing cars and partly shaving the heads of some brave staff volunteers, as well as collecting and packing items to be sent to refugees via Kos Kindness Torbay.

The Art Department are also involved through a project for War Child.



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