# Charity begins with KEVICC Students

Martha Harris Davey Year 13 The Editor



But, through November, I have been really struck for the first time by how unbelievably lucky we all are to live in this fantastic community. Looking at the appalling terror attacks, not only in Paris, but also Beirut, Baghdad, Kano, all over Syria, and many more, it's easy to ignore these shocking issues when they feel so out of reach, but we must remember how, ultimately, we are all united as human beings. So many innocent people like you and me are being killed and I question why this does not affect us in the same way as if it were going on in the UK, or even Europe. Of course we all feel extreme sadness, but we often do not see these events publicised in the media, and are not aware of the extremity of the violence taking place. Why should we feel any less alarmed because it is happening a few thousand miles away and not around the corner? There are still fellow human beings being killed, and even though we are safe in the beautiful bubble that is Totnes, there is absolutely no excuse for this.

Produced by the Press Team



An amazing £1,060 has been raised (with more to come) for Children in Need, with a variety of events supported by staff and students ranging from year 10s making and selling cakes to a Dance in Action showcase with Year 12 Dance students. Tommy Hodgkins, Ryoji Hope and Milo Maguire thrilled their audience with their performances of Break Dance; Hip Hop and





**KEVICC** is on Fire It was a dry and partly starry evening of fireworks with bonfire, warm coffee, burgers, soup, toffee apples, fire juggling and music. Over 1,000 people turned out for the event and altogether the Parents' Association raised – as it stands – just over £1000: a real achievement!

◀ Year 13 Art student, Layan Haman , placed some Bronze-age inspired pottery in the heart of the Bonfire. Layan has been exploring an ancient ceramic practice as part of his studies.

### Big Draw

A public exhibition at KEVICC included work by KEVICC students, in collaboration with local primary schools; The Grove, Marldon and Diptford. The theme was Movement and included a number of projected animations, sculptures, paintings, murals, 'sound' sketches, collages and a particularly strong collaborative 'growing drawing' that evolved over the fortnight.

Year 12 Dance students performed 'Colours' with a variety of poster paints, 'drawing' with their bodies Yves Klein style!

Tim Wightman, Team Leader of Art



#### Year 7 Fuuuun!



Yikes! Seven weeks into KEVICC and off on a residential already! I packed my suitcase with: warm coat - check; waterproofs - check (a good weather forecast was not on our side). Three days of pure excitement, fun, laughter and new friendships; not to mention being drenched! I would go again! I had the time of my life!

### ... a rich creative future

"By being shown around Wimbledon College of Art, we had a glimpse of the reality of what the future might hold for us all. Student



event in the one year Art Foundation

A London project, based on first-hand research and experience in galleries and well as visiting Colleges of Art and beyond, is set and students are asked to Design in the city which offer a range develop a body of work as part of their of degree courses.

The London residential is an important on-going Diploma-based assessment. However, one of our primary reasons, is to view the huge range of art and crafts on display in London galleries, as

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