

It's exams time again at KEVICC



Year 12 students rehearse the Devised Performance element of their AS Drama exam

Mastering the Art of Procrastination
Once you have truly mastered the art of procrastination, I can promise you exam revision will never feel like such a chore again. Here are some of my top tips:
Basic stuff to remember: always look busy when parents come into check on you, and organisation and productivity are key.
Create perfect Feng Shui in room by having a complete clear out of everything and moving all your furniture around before realising it was probably better the way it was before, so spend more time putting it all back. Feel angry at wasting time and energy.
Make revision playlist which consists mainly of classical music as it is a well known fact it will enhance mental alertness and memory. Scrap it later on as you realise you can't actually concentrate with music playing.
Make sure you are in appropriate revision clothes that are: A. Warm B. Comfy and C. Convey a cool, yet studious, look.

Drink plenty of detox tea – v. important to stay hydrated as it will focus you.
Research foods that will enhance brain power and concentration; get mum to go out and buy said foods as 'do you really want me to fail my GCSEs if I don't have them?!'
Decide to finally get round to making a revision timetable to keep you in check – it is important to do as much revision as possible, and that means allotting timeslots.
Research all available apps and websites for revision tips and revision timetables; create shortlist by weighing up pros and cons of each. Make final decision and spend a lot of time perfecting the timetable, as more time spent on it will increase productivity later on and it simply has to be done well. Feel successful for finally achieving something vaguely worth doing. Time well spent.
Attempt to print timetable. No ink in printer – start WW3 with family about who has selfishly been using all the ink up and, even though you suspect it could have been you, do not under any circumstances back down.
Check when all your exams are to scare yourself into revising. Out of interest, check the dates of all your friends' exams and what dates your exams would be if you were doing different exam boards.
Create a revision support group chat with your friends 'to share revision tips'. Discuss the pros and cons of plastic surgery on group chat. Turn notifications off. Check phone every 5 mins as you did create it as a support group and it'd be awful if you weren't there for someone in their time of need.
Make a list of everything you need to revise. Make sure to colour co-ordinate it in order of priority and level of interest. Do a nice title for your list; learn calligraphy on YouTube. Re-write onto big paper to stick onto your wall to give the illusion of productivity. Realise you have no space on your walls for it, so stick it on the inside of your wardrobe, which kind of defeats the object as you can't actually see it, but then you wouldn't want to get stressed out by its being on full view anyway.
Sit down to revise. Decide easiest option is to make notes on Mr Bruff YouTube video. Accidentally get sidetracked by suggested buzz feed video, because who doesn't want to see people eating deep fried butter?
Instead, decide it's probably safer to make a nice revision PowerPoint as there are fewer distractions. Spend far too long choosing the perfect font that says - serious but fun. Pour hate on Comic Sans. Watch video on why Comic Sans is the worst font EVER. Share video via revision support group chat to make sure your friends don't fall into the Comic Sans trap.
Remember you had to do a presentation for English, so spend all your precious time that could have been used for revision making notes for a speech. Work yourself up about how much you dislike the topic and why do we have to do things like this anyway?!

After 5 hard minutes of work, take a well deserved break.
Just as you have got into revision your parents call you down for tea. Shout at them because they have interrupted your revision.
At about 8pm, have an emotional breakdown as you realise you have wasted your entire day and you're going to fail all your exams. Make a self pity playlist and have a little cry. Decide best option is just too sleep it off. After all, tomorrow is another day. Daisy Bailey – soon to take her GCSEs!

WANTED: old film cameras. If anyone has an old non-digital camera that they could donate to the school, the photography staff would be delighted to have it.

They are getting hard to buy these days ...

Contact Photography via Reception or email dnorton@kingedwardvi.devon.sch.uk



TAIKO DRUMMING



GEISHA DANCING



MAKING SUSHI



TEA CEREMONY

Let's help every child

thrive

The Thrive team and students recently said a huge 'thank you' to the KEVICC Old Totnesian Society for the very generous donation made to them in 2016/17. The money has been well spent on some very useful games, books, equipment and resources, all of which makes a real difference to working with our students.



JAPANESE FORTNIGHT

KEVICC students were privileged to spend two weeks immersing themselves in all sorts of Japanese experiences recently, which they found intriguing and fascinating. There was a stunning exhibition of Japanese art in our Gallery, and students took part in workshops exploring calligraphy; singing; geisha dancing; taiko drumming and sushi making, all with expert leaders who came in from the local community.

KEVICC have been delighted to extend a welcome to the local community to come in and watch a film in our Theatre on two occasions recently.

The first was a screening of *Life Animated* – a film which beautifully captures the unbelievably emotional story of a young man with autism and his lifelong love of Disney movies which are eventually found to allow him to process the world. It has been nominated for the Academy Award for Best Documentary Feature. Donations were taken on the night for the work of the National Autistic Society and we are grateful to the local organiser for offering us the opportunity to extend information about autism in this way to anyone with an interest in the subject.

The second was a screening from The Barbican in London of a contemporary staging of Shakespeare's *The Winter's Tale*. This was enjoyed by both locals and A-level students.



SPRUNG –
KEVICC Dance was a huge hit, as usual, with its sell-out audience. It included a very diverse range of many styles, and much student-led choreography. It had a cast of over 100 KEVICC students, joined by both primary children and local dance groups.

KING EDWARD VI COMMUNITY COLLEGE

6th Form Centre

& kennicott

contact us on **t** 01803 869200 or visit us at www.kingedwardvi.devon.sch.uk

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