



Pearson



Probation Task: BTEC Level 3 Performing Arts

1. Research one of the following practitioners:
 - Konstantin Stanislavski
 - Bertolt Brecht
 - Peter Brook
 - Kneehigh
 - Punchdrunk
 - Frantic Assembly
 - DV8
 - Marta Graham
 - Christopher Bruce
 - Bob Fosse
 - Akram Khan
2. How would your chosen practitioner communicate their intentions to an audience?
3. Present your findings in one of the following ways:
 - 1,000 essay
 - PowerPoint Presentation
 - Digital Recording or some sort.