

Year 7 rugby enjoying the weather



Humanities trip to Rome & Naples



Buzzing Sixth Form open evening



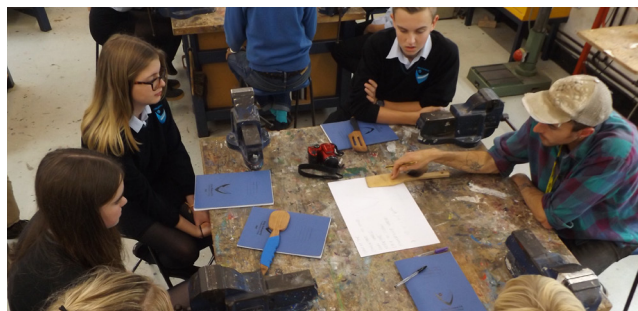
UK Longboard Champion



Stella Carter-Briggs was crowned **UK Longboard Champion** this term. For the second year running, Stella won the under 18s category. This is the first time the title has been successfully defended. To top it off, **O'Neill** have also decided to sponsor Stella. A phenomenal achievement, Stella - who is currently studying at Kennicott on the Art Foundation Course - will next year compete in the adult competition, fronting Team GB! Go Stella!

Rowing Success

Stanley Brown, Year 10, and his junior under 14 quad, won the WEARA (West of England Amateur Rowing Association) points trophy this past term. The team have been unbeaten in all the South West regattas this summer. They also won the **South Coast Championship** regatta, this is for clubs all across the South Coast from Kent to Cornwall. A brilliant achievement Stanley!



Craft Council Masterclasses

Crafts Council Master Classes in Design & Technology

In October all Year 10 and Yr 12 Product Design students participated in a **Craft Council** funded workshop. Students practised with traditional materials, products and skills and learnt how sustainable, regional and ethical approaches can be applied to their own briefs.

The Amazing Joe Emmett

*We caught up with the inspirational Joe Emmett, former KEVICC student, now drummer in **The Amazons**. Our students asked him questions about his time at KEVICC, his love of music and his battle with Non - Hodgkins Lymphoma when at KEVICC.*

What first got you into music?

I remember my Mum and Dad playing a lot of music. My earliest memory was hearing The Beatles and hitting pots and pans with chop sticks in the kitchen. I think from there, it was obvious to my parents that I'd be at least interested in music.



Were you ever in a band at KEVICC, if so what were they called and what sort of music did you play?

I was in a few bands at KEVICC. I had my drum lessons with Kath in the music rooms and she encouraged me to play in the Funk n Soul bands to develop my playing. A huge catalyst for my musical journey would be Jill Bird who used to be head of music at KEVICC. As soon as I joined the school in Year 8 she introduced me to like minded musicians and I happened to find myself playing with some of the best players in the school. Funnily enough, I've met Michael who is now in a band called **Metronomy** at numerous festivals over the summer and we talk about our band at KEVICC called Seven Cent Solution!

How did you feel when you got your diagnosis and how did it affect your studies?

At the age of 16 I was diagnosed with Non - Hodgkins Lymphoma. I think being that young almost helped me in the sense that I was naive to any negative thoughts. The years it most affected were my GCSE year and my first year of 6th form. Obviously I knew that my school life was going to change in some way. Would I be well enough to attend some days? How would other class mates react to me having no hair? All of this can take its toll but I was incredibly lucky to have such amazing support from the school and my friends. It affected my studies in some ways as I would get quite tired easily so lapses in concentration were normal and I was allowed to take myself off to have a break if I needed too.

How did you maintain a positive outlook during your treatment?

Positivity is the key to any challenge and it's something I feel I have in abundance. I read Lance Armstrong's autobiography during my treatment and it became apparent that no matter how bad I had it, someone out there would be having a worse time. I continued to play music and play golf to create some sort of normality in my life. Doing the things that made me happy created a positive head space and allowed me to go to my treatment ready to tackle it head on.

Body Positivity ~ by Kez Dylan

Kez is a brilliant Year 11 student. Kez led on our work with BodyKind last year - and did a wonderful job. She is passionate, independent and reflective. Here she is talking about her work with Dinah and the BodyKind team last year...

Feeling shame surrounding and about your body is something that a lot of people feel – the media, society and multibillion dollar industries like to tell us that we must look a certain way in order to be enough, usually as a means of control and to feed their money addiction by telling us our lives will implode if we don't buy this face cream. Body Positivity is a movement that opposes this, and (according to Wikipedia) is a 'social movement rooted in the belief that all humans should have a positive body image, while challenging the ways in which society presents and views the physical body.' Dinah Gibbons, the producer of BodyKind, recognised this and decided to make a whole festival based around the radical idea of Body Positivity, including several brilliant speakers, amazing workshops, performance art and, to finish, a night of dancing. Along with one of my friends, I was lucky enough to be able to be involved with BodyKind, since around November. Dinah, Mali and I met up regularly to think of cool and interesting ways we could promote the festival. When the date of BodyKind came closer, we supported the festival by helping arrange a school visit and selling cake and biscuits to raise money. All in all, I had an amazing time. BodyKind was an amazing experience, and I hope I can be as involved next year.



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