



Kennicott Sixth Form Centre

Induction Task
BTEC and A-Level
Art and Design

Summer 2020

Art Induction Task 2020

We would like you to demonstrate potential in the key areas by which you will be judged. These are :

Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops.

Record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress

Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Evaluating your work against your intentions and suggesting improvements for the future

Find a famous work of Art that provokes a strong response in you.

1. Analyse the image in as much detail as you can. Write about the context of the work, the artist's life and what you think about it. Discuss the artist's use of key visual elements such as colour, tone, composition and mark making.
2. Make a series of observational drawings of objects, figures or places "related" to this work. Try to produce works in different sizes and make a variety of line and tonal pieces using pencil and pen.
3. Develop 1. and 2. by making further practical responses to your chosen work. Try "working in the style" of your artist. If you have a range of media, this could be a range of paintings, collages, sculptures and/or textiles pieces.
4. You should then choose one approach or a combination of the ones you have tried to create a final piece. Create a final piece plan, which explains your choice of materials and ideas.
5. Create a final piece. As a guide this should be apx 15hrs work.
6. Evaluate your response and explain how you have made connections to your chosen artist and how you could develop this idea further.

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