



Kennicott Sixth Form Centre

Induction Task

A Level

Photography

Summer 2020

A-Level Photography Induction Task 2020

We would like you to demonstrate potential in the four assessment objectives by which you will be judged. These are that candidates:

AO1 **Develop** your ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2 **Experiment** with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as your work develops.

AO3 **Record** in visual and/or other forms ideas, observations and insights relevant to your intentions, demonstrating an ability to reflect on your work and progress

AO4 **Present** a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

1. Produce a visual timeline of photography from it's invention to present day

Include:

- Images and dates
- Key photographers including Henry Fox Talbot, Louis Daguerre, Walker Evans, Ansel Adams, Henri Cariter Bresson, Edward Western, Stephen Shore, William Eggleston, Alec Soth, Andreas Gusky, Martin Parr,
- Key technological improvements including the invention of photography, roll film, the borownie, digital photography, photoshop.
- The names of any photographic movements including. Pictoralism, Modernism, F/64, Video Art

2. Watch "the genius of photography" BBC series – 6 episodes on YouTube.

3. Create a presentation about "contemporary photography" including the work of at least 20 interesting photographers whose work you like.

4. Select one photographer (from your timeline or contemporary photography presentation) and create a project in response to their work.

Present your work electronically on Powerpoint or Slides.

- Include analysis of your chosen Photographers work and 2 other photographers whose work is similar.
- Take at least 4 photoshoots exploring similar themes to theirs.
- Chose the best 4 images from each shoot and present them with a short explanation.
- Plan a final set of images
- Take a final shoot/s and present the final set of images – around 8 or so.
- Evaluate the project.

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