

# A LEVEL FILM INDUCTION TASK

**WATCH:** A WES ANDERSON FILM

**WRITE:** HOW HIS AUTEUR STYLE IS SEEN IN THE FILM.

**HOW: INTRO** — INTRODUCE WES ANDERSON, WHAT AN AUTEUR IS AND WHY HE'S AN AUTEUR

**ESSAY BODY** — WRITE WHERE HIS AUTEUR STYLE IS SEEN IN THE FILM AND WHAT THIS CONNOTES. YOU CAN USE SCREEN SHOTS IF YOU WANT.



Oh! Look what the Induction Iguana has lovingly provided for you!

### Wes Anderson's Auteur Style. He uses...

- Novel Storytelling – often starts with a Prologue
- Overhead Shots
- Overhead Shots of hand placed objects
- Well dressed Iconoclasts (someone who goes against society/hegemony)
- Pastel colour palettes
- Symmetrical central framing
- Tracking shots
- Whip Pan
- Maps
- Slow Motion Endings