

LEVEL 3 MUSIC INDUCTION TASK – KENNICOT@KEVICC

Practical

Play, play and play some more! Perfect 5 pieces on your instrument(s)/voice ready to play/sing to me! Write some of your own tunes on GarageBand or MuseScore or whatever you use and bring them in to share. Write your own song or soundscape and play it to me the first week! The most important thing for me to see as your tutor is you as a musician – how can you show me what in music makes you tick? Let me see that!

Theory

This is a really important part of the course and something you can teach yourself but you do need to know it so give it a go and remember that you've chosen to study music so you can be an awesome musician - how great would it be to have the skills to write it down? How great would it be to be able to arrange a piece for a band or take a melody and be able to harmonise it with chords? So, here's what I need you to do:

Explore www.musictheory.net

Please read through all the LESSONS (except those on Neopolitan chords) and make notes.

You can then have a go at the exercises on there to check your understanding.

There are over 30 lessons on there so take your time at this. Please remember that the more you do now, the less you will need to do on the course and the more you will understand from the start!

However, please don't be put off if you don't understand something. The internet is a great source for answering your questions and I would highly recommend buying the ABRSM theory guides both pink and blue. Here are some links to Amazon for them:

<https://www.amazon.co.uk/AB-Guide-Music-Theory-Vol/dp/1854724460>

https://www.amazon.co.uk/AB-Guide-Music-Theory-Part/dp/B00D7JCTE6/ref=sr_1_1?dchild=1&keywords=AB+guide+to+music+theory+part+2&qid=1586937247&s=books&sr=1-1

Also, please email me if you have any questions! NHansford@kingedwardvi.devon.sch.uk

I would like you to bring your notes on this to your first lesson in September.

Listening

Listen to as much music as you can - make it as diverse as possible. From Classical Indian music to Slipknot, from Gregorian chant to the Spice Girls! Think outside of what you like.... Have you listened to the great Composers? Who are they/what did they write/when did they live? Do you know your decades – music from the 50s/60s/70s etc? What about different genres – DnB/Rap/Ska/funk/soul/dubstep etc?

Create a listening diary and consider the following:

- 1) Info about the piece – title/composer/genre/instruments/anything else interesting.
- 2) Musical detail – so choose an element of music (dynamics, melody, rhythm, tempo, time signature, texture, tonality, harmony) and describe it in detail. This is the hardest part to do, so again have a go and send me in your ideas. Bring in your completed diary in September (about 20-30 entries?)