

# AQA GCSE Art and Design

## Year 10- Autumn Term

### Theme: Structures

#### 3.5 Fine art

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##### Areas of study

In Component 1 students are required to work (on the theme of “Structures” in one or more area(s) of fine art, such as those listed below:

Drawing, painting, sculpture, installation, lens-/light-based media, photography and the moving image, printmaking, mixed media, land art.

They may explore overlapping areas and combinations of areas.

##### Knowledge, understanding and skills

Students must develop and apply the knowledge, understanding and skills specified in the [Subject content](#) within the context of fine art practice and their selected area(s) of study.

Explore visual and tactile elements, such as:

Colour, line, form, tone, texture, shape, composition, rhythm, scale, structure, surface.

**Skills:** use fine art techniques and processes, appropriate to students’ personal intentions, for example:

mark-making, monoprint, collagraph and block printing, assemblage, construction, carving, film and video, digital working methods, use media and materials, as appropriate to students’ personal intentions, for example: charcoal, pastels, pen and ink, crayons and pencil, watercolour, gouache, acrylic and oil paint, found materials, clay, wood and metal, digital imagery and different papers and surfaces on which to work.

## Suggested Online Resources

**Google Classroom:** Students should have the access code from their teacher. A directory of access codes for all subjects should be available.

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.tate.org.uk/art/student-resource/exam-help>

[https://www.moma.org/learn/moma\\_learning/](https://www.moma.org/learn/moma_learning/)

