

# AQA Photography GCSE

## Y10 – Autumn Term TOPIC “SPACES”

### 3.9 Photography

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Photography is defined here as the practice of producing images using light-sensitive materials such as photographic film, or digital methods of development and production to create static or moving images.

#### Areas of study

In Component 1 and Component 2 students are required to work in **one or more** area(s) of photography, such as those listed below:

- Portraiture, location photography, studio photography, experimental imagery, installation, documentary photography, photo-journalism, moving image: film, video and animation, fashion photography.

They may explore overlapping areas and combinations of areas.

#### Knowledge, understanding and skills

Students must develop and apply the knowledge, understanding and skills specified in the [Subject content](#) to realise personal intentions relevant to photography and their selected area(s) of study.

#### Assessment objectives

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

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#### KEY ONLINE RESOURCES

**Google Classroom:** Students should have the access code from their teacher. A directory of access codes for all subjects should be available.

<https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1>

<http://lenscratch.com/>

<https://www.mocp.org/tagging-project>