

# YEAR 10 Dance@KEVICC

- Autumn Term 2020  
AQA GCSE Drama

## 3.1.1 Solo performance

Students must learn how to perform as a solo dancer for approximately one minute.

Each student to perform as a soloist, from the choice set by AQA. The set phrase the students will perform is:

- breathe

The solo must be performed to an audible beat of 105 BPM. They may not be performed to any other accompaniment.

## 3.2 Choreography

Students must learn how to respond creatively to an externally set stimulus, to choreograph their own complete dance. The dance created must be either:

- a solo dance
- a group dance for two to five dancers.

## 3.3.2 Critical appreciation of professional set works

The GCSE Dance Anthology provides the focus for learning how to critically appreciate professional set works. The anthology contains the following professional set works:

***Artificial Things Stopgap Dance Company Lucy Bennett***

***A Linha Curva Rambert Dance Company Itzik Galili***

***Infra The Royal Ballet Wayne McGregor***

***Shadows Phoenix Dance Theatre Christopher Bruce***

***Within Her Eyes James Cousins Company James Cousins***

***Emancipation of Expressionism Boy Blue Entertainment Kenrick H2O Sandy***

## **Helpful Resources:**

Exam Board: <https://www.aqa.org.uk/subjects/dance/gcse/dance-8236>

Dance Anthology: <https://www.aqa.org.uk/resources/dance/gcse/dance/teach/dance-anthology>

[https://www.youtube.com/watch?v=z\\_yqDn\\_20PQ&list=PLGs9dd2GvGIIDpVXBhEyMOHm5PHQpa1Ec&index=3](https://www.youtube.com/watch?v=z_yqDn_20PQ&list=PLGs9dd2GvGIIDpVXBhEyMOHm5PHQpa1Ec&index=3)

Google Classroom Code: nvpmei6