

AQA Photography GCSE

Y11 – Autumn Term-Personal Response

3.9 Photography

Photography is defined here as the practice of producing images using light-sensitive materials such as photographic film, or digital methods of development and production to create static or moving images.

Areas of study

In Component 1 and Component 2 students are required to work in **one or more** area(s) of photography, such as those listed below:

- Portraiture, location photography, studio photography, experimental imagery, installation, documentary photography, photo-journalism, moving image: film, video and animation, fashion photography.

They may explore overlapping areas and combinations of areas.

Knowledge, understanding and skills

Students must develop and apply the knowledge, understanding and skills specified in the [Subject content](#) to realise personal intentions relevant to photography and their selected area(s) of study.

Assessment objectives

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

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KEY ONLINE RESOURCES

Google Classroom: Students should have the access code from their teacher. A directory of access codes for all subjects should be available.

<https://www.bbc.co.uk/bitesize/guides/zgwpmnk/revision/1>

<http://lenscratch.com/>

<https://www.mocp.org/tagging-project>