

# YEAR 11 Drama@KEVICC - Autumn Term 2020

OCR GCSE Drama

Unit: Devising Drama

All resources for students for this unit are available on google classrooms

Devising drama		
Learners should:	Learners should know and understand:	Learners should be able to:
<ul style="list-style-type: none"><li>work collaboratively to create, develop, perform and evaluate their own piece of devised drama as either performers or designers.</li></ul>	<ul style="list-style-type: none"><li>research undertaken and how this has informed the development of the drama or design</li><li>how to develop an idea to progress from a simple to a more complex stage</li><li>how to plan, create and structure drama</li><li>how workshops can move the development of the performance forward</li><li>how to rehearse in preparation for a performance to an audience</li><li>how to make plans for the structure/form of an artefact – set, costume, lighting, sound</li><li>how to edit and adapt the work in progress as a result of new ideas or the development of the drama</li><li>how to examine in detail the process of creating drama and measure the impact on a live audience</li><li>how to communicate meaning to an audience through engaging drama.</li></ul>	<ul style="list-style-type: none"><li>use research to inform creative decisions when devising their drama</li><li>examine the social, cultural or historical context of the chosen stimulus</li><li>explain how research has impacted on their artistic intentions</li><li>show the progression of their idea from initial thoughts to the realised form</li><li>select ideas to create engaging drama</li><li>clearly document the development of the performance during the devising process through the use of a portfolio</li><li>plan for effective use of rehearsals</li><li>refine and amend work throughout the devising process so that clear dramatic intentions are communicated to the audience</li><li>analyse and evaluate decisions and choices made during the process of creating drama</li><li>apply performance or design skills to performance for an audience</li><li>explain the changes made to their drama with reference to their artistic intentions and explain the intended impact on the audience</li><li>evaluate their final piece of devised drama</li><li>use accurate subject-specific terminology.</li></ul>

OCR GCSE Drama: <https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/>

GCSE Bitesize: <https://www.bbc.co.uk/bitesize/topics/zjw3vk7>

Google Classroom Code: j6r7ij2