

AQA GCSE Art and Design

Year 10- Summer Term

Theme: Conflict and Resolution

3.5 Fine art

Areas of study

In Component 2 students are required to work (on the theme of “Conflict and Resolution” in one or more area(s) of fine art, such as those listed below:

Drawing, painting, sculpture, installation, lens-/light-based media, photography and the moving image, printmaking, mixed media, land art.

‘Lines of enquiry’ will include looking at and responding to War Art and exploring themes of inner conflict and conflicts in Nature.

They may explore overlapping areas and combinations of areas.

Knowledge, understanding and skills

Students must develop and apply the knowledge, understanding and skills specified in the **Subject content** within the context of fine art practice and their selected area(s) of study.

Explore visual and tactile elements, such as:

Colour, line, form, tone, texture, shape, composition, rhythm, scale, structure, surface.

Skills: use fine art techniques and processes, appropriate to students’ personal intentions, for example:

mark-making, monoprint, collagraph and block printing, assemblage, construction, carving, film and video, digital working methods, use media and materials, as appropriate to students’ personal intentions, for example: charcoal, pastels, pen and ink, crayons and pencil, watercolour, gouache, acrylic and oil paint, found materials, clay, wood and metal, digital imagery and different papers and surfaces on which to work.

Suggested Online Resources

Google Classroom: Students should have the access code from their teacher. A directory of access codes for all subjects should be available.

<https://www.iwm.org.uk/collections/art-design>

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.tate.org.uk/art/student-resource/exam-help>