KEVICC NOTICE



KEVICC NOTICE

A LEVEL FILM INDUCTION TASK

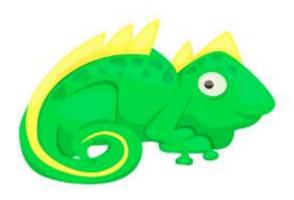
WATCH: A WES ANDERSON FILM

WRITE: HOW HIS AUTEUR STYLE IS SEEN IN THE FILM. HOW: INTRO — INTRODUCE WES ANDERSON, WHAT AN

AUTEUR IS AND WHY HE'S AN AUTEUR

ESSAY BODY — WRITE WHERE HIS AUTEUR STYLE IS

SEEN IN THE FILM AND WHAT THIS CONNOTES. YOU CAN USE SCREEN SHOTS IF YOU WANT.



Oh! Look what the Induction Iguana has lovingly provided for you!

Wes Anderson's Auteur Style. He uses.

Novel Storytelling – often starts with a Prologue

Overhead Shots

Overhead Shots of hand placed objects

Well dressed Iconoclasts (someone who goes against society/hegemony)

Pastel colour palettes

Symmetrical central framing

Tracking shots

Whip Pan

Maps

Slow Motion Endings