

KEVICC KS3 Curriculum:	Subject: Drama	Key terms and vocabulary.
Year: 7 Term: 2	Topic: Story Telling	Which words will be explicitly taught & how frequently will understanding be checked? How will assimilation of new vocab be checked?
<p>What is the essential knowledge from this unit? <i>What do students need to remember and understand?</i></p> <p>During this scheme students begin to develop an understanding of setting and working as an ensemble. Students work collaboratively using Body as Prop (a basic form of Physical Theatre) and Sound Scape to explore where scenes are set and how to show this effectively to an audience. We then develop this with the inclusion of narration. We develop and explore this form of storytelling with Action Narration and Character Narration. Students are then encourage to evaluate the impact of the style on the audience, using popular fables and famous stories, to provide a new and different twist to the story and how an audience can be manipulated thorough these skills.</p> <p>Each lesson, a section of the story will be explored through the development of the following drama skills:</p> <ul style="list-style-type: none"> • Body as Prop • Sound Scape • Essence Machines • Action Narration • Character Narration <p>Students are also given the opportunity to expand on skills previously learnt and how that can be applied to scenes in Darkwood Manor such as:</p> <ul style="list-style-type: none"> • Role-Play <p>For assessment, students create a final performance of a famous fairy tale, with a twist. Making it contemporary and telling it from the perspective of either the antagonist or smaller roles.</p>		<p>Body as Prop Sound Scape Essence Machines Setting Audience Narration Action Narration Character Narration Ensemble</p> <p>Students are expected and encouraged to use terminology during verbal feedback, evaluations and peer and self-assessment.</p>
<p>What prior learning supports understanding of this content?</p> <p>Role Play and performance. Students will build on these throughout the unit whilst learning new specific story telling skills. Group work and communication.</p>	<p>How does this content link to future learning?</p> <p>Student will learn specific performance skills which will enhance their ability to structure scenes in order to create a response from an audience when devising their own work.</p>	
<p>Reading: <i>Where in the unit are students supported to read complex academic text?</i></p> <p>Homework Task – Students are required to read a famous Fairy Tale / Fable. Lesson instructions / challenge tasks / if you are stuck guidance displayed on PowerPoints for every lesson.</p>	<p>Writing: <i>Independent writing tasks and how they are structured</i></p> <p>Students are required to complete a written evaluation of their final performance and complete mid-term peer assessments in their drama journals.</p>	

Key assessments:

How will feedback be received?

What will be seen in books?

Written feedback of practical work in PLC found in work students booklets at the end of the scheme.

Verbal feedback given every lesson from teacher and peers.

Marking of the extended written task to include the college marking policy.