

KEVICC KS3 Curriculum:	Subject: Drama	Key terms and vocabulary.
Year: 9 Term: 2 February – March/April	Topic: Brecht	<p><i>Which words will be explicitly taught & how frequently will understanding be checked? How will assimilation of new vocab be checked?</i></p>
<p>What is the essential knowledge from this unit? <i>What do students need to remember and understand?</i></p> <p>Devising theatre allows for students to create and perform an original piece of theatre, which builds on the structure of creating characters and scenes throughout KS3, but pushes students to develop work from a stimulus, considering structure, social and political context and audience response.</p> <p>At the beginning of this scheme of work, students create small working groups of 4 / 5 and are issued with a stimulus. Something to generate an idea(s) for a performance, this can include photographs and art work, music, historical events, poetry or extracts from novels and other forms of literature or even famous people. From this, students are then encouraged to research their stimulus and it's background and themes to help generate ideas for their performance. Students then develop their work through improvisation, rehearsal and peer and self-assessment of work in progress, with a continued focus on the communication of intentions to an audience.</p> <p>Students are also be introduced to the theatre practitioner, Bertolt Brecht within this unit as they consider and develop his performance techniques to create a desired impact on the audience. Communicating a message and political meaning over that of development of character and narrative.</p> <p>Independent rehearsal is key to being successful in this unit, as students all work at different paces and levels when creating and developing their ideas. Therefore, independence and focus is key with the role of the teacher facilitating the different levels of progress throughout.</p> <p>Students will explore throughout the lessons the following techniques:</p> <ul style="list-style-type: none"> • Stimulus • Research • Rehearsal • Brecht • Vocal Skills • Movement Skills • Social Context • Artistic Intentions • Evaluation • Themes / Social Context • Epic Structure • Direct Address • Narration • Alienation <p>For the final assessment, students are to share their performances with the rest of the class and evaluate its impact on the audience.</p>		<p>Stimulus Research Rehearsal Brecht Vocal Skills Movement Skills Social Context Artistic Intentions Evaluation Themes / Social Context Epic Structure Direct Address Narration Alienation</p> <p>Students are expected and encouraged to use terminology during verbal feedback, evaluations and peer and self-assessment.</p>

What prior learning supports understanding of this content? Prior learning of developing and creating specific scenes and characters, from lesson content is a solid basis for the development of this scheme.	How does this content link to future learning? Students will develop further understanding of social context for all plays studied in the future. The staging of a script links directly to the GCSE Drama exam, Devising Theatre.
Reading: <i>Where in the unit are students supported to read complex academic text?</i> Students will be required to conduct detailed research. This is read and annotated to show engagement and development from the task. Lesson instructions / challenge tasks / if you are stuck guidance displayed on PowerPoints for every lesson.	Writing: <i>Independent writing tasks and how they are structured</i> Evaluation – students will be required to write a final evaluation of WWW and EBI linking to the impact and communication with an audience. An extension of this is to complete a review of the work of another groups.
Key assessments: <i>How will feedback be received?</i> <i>What will be seen in books?</i> Written feedback of practical work in PLC found in work students booklets at the end of the scheme. Verbal feedback given every lesson from teacher and peers. Marking of the extended written task to include the college marking policy.	