

KEVICC KS3 Curriculum:	Subject: Drama	Key terms and vocabulary.
Year: 9 Term: 3	Topic: Noughts and Crosses	<i>Which words will be explicitly taught & how frequently will understanding be checked? How will assimilation of new vocab be checked?</i>
<p>What is the essential knowledge from this unit? <i>What do students need to remember and understand?</i></p> <p>Malorie Blackman's famous novel, Noughts and Crosses, was adapted for the stage by the Royal Shakespeare Company and starred a young Richard Madden in the original production in the Civic Hall in 2007. This unit of work has strong cross-curricular links with English when exploring structure and language, but is delivered to provide the students with the opportunity to create and a work as their own theatre company, pulling together all the skills developed throughout the key stage 3 drama curriculum.</p> <p>This scheme of work is designed to last the whole of the summer term, with the first half term focusing on reading and exploring the text and the second half of the term, working as a small theatre company to design and create key scenes from the play.</p> <p>Students will explore throughout the lessons: the following techniques:</p> <ul style="list-style-type: none"> • Lighting • Sound • Set Design • Costume Design • Vocal Skills • Movement Skills • Social Context • Artistic Intentions • Evaluation • Design • Scale (1:25) • Themes / Social Context (Race, Social Class, Relationships) • Structure • Direct Address • Characterisation <p>Students develop a further understanding of the importance of focused rehearsal and responding to feedback, through teacher and peer assessment through an allocated period of independent rehearsal, whilst others complete workshops in set design, lighting design, sound and sound effects and stage management.</p> <p>For the final assessment. Students create a key scene from the play working as a theatre company, including designers and technical roles, allowing students to develop theatre skills other than acting if they wish to explore this.</p> <p>A challenge / extension task of this unit is the performance of their work in the end at year KS3 drama showcase, in which parents, family and friends are invited alone to come and watch the work.</p>		<p>Lighting Sound Set Design Costume Design Vocal Skills Movement Skills Social Context Artistic Intentions Evaluation Design Scale (1:25) Themes / Social Context Structure Direct Address Characterisation</p> <p>Students are expected and encouraged to use terminology during verbal feedback, evaluations and peer and self-assessment.</p>

<p>What prior learning supports understanding of this content?</p> <p>Prior learning of blocking, direction, rehearsal and social context will have been explored in year 8 when studying play texts. This scheme takes this further with the communication of design and back stage elements all coming together in performance.</p>	<p>How does this content link to future learning?</p> <p>Students will develop further understanding of social context for all plays studied in the future. The staging of a script links directly to the GCSE Drama exam, Presenting and Performing texts.</p>		
<p>Reading: <i>Where in the unit are students supported to read complex academic text?</i></p> <p>Students will be required to read scenes / sections from the play text. Some students will read aloud to the class whilst others follow. All students required to read and learn sections of the script.</p>	<p>Writing: <i>Independent writing tasks and how they are structured</i></p> <p>Evaluation – students will be required to write a final evaluation of WWW and EBI linking to the impact and communication with an audience. An extension of this is to complete a review of the work of another groups.</p>		
<p>Key assessments:</p> <p><i>How will feedback be received?</i> <i>What will be seen in books?</i></p> <p>Written feedback of practical work in PLC found in work students booklets at the end of the scheme. Verbal feedback given every lesson from teacher and peers. Marking of the extended written task to include the college marking policy.</p>			