

KEVICC KS3 Curriculum:	Subject: Dance	Key terms and vocabulary.
Year: 7 Term: 1	Topic: Obstacles	Which words will be explicitly taught & how frequently will understanding be checked? How will assimilation of new vocab be checked?
<p>What is the essential knowledge from this unit? <i>What do students need to remember and understand?</i></p> <p>Throughout this scheme, students learn the basic dance skills and have an awareness of the key areas of Dance: Performance, Choreography and Appreciation.</p> <p>The students will be able to:</p> <ul style="list-style-type: none"> • Perform basic dance actions • Develop simple phrases of movement <p>Students will be able to incorporate different choreographic tools such as:</p> <ul style="list-style-type: none"> • Changes of level and speed. • Levels, pathways, formations and direction <p>They will be able to discuss their intentions and be able to recognise and describe the quality of dance and have an understanding of how to improve their work.</p> <p>Students are encouraged to use originality of movement and be creative using improvisation, selecting material and developing it for performance.</p> <p>Whilst there is no set dance style students work under the contemporary umbrella and often use professional dance works, dance clips and student's work to shape their ideas.</p> <p>Students are given opportunities to collaborate and co-operate with other students.</p>		<p>Basic Body Actions (Jump, Turn, Travel, Gesture, Transference of Weight and Balance) Dynamics Levels Direction Formation</p> <p>Students expected and encouraged to use terminology during verbal feedback and evaluations of others work.</p>
<p>What prior learning supports understanding of this content?</p> <p>Students will have come to year 7 with very different experiences of dance. Most have some form of dance within their curriculum but most will have not had a dance specialist teacher.</p>	<p>How does this content link to future learning?</p> <p>Students learn the basic dance skills for choreography and performance which allows them to develop their skills using different stimuli in different areas of study</p>	<p>Students understanding will be checked in starter and plenary tasks along with checking their work during the lesson.</p>
<p>Reading: <i>Where in the unit are students supported to read complex academic text?</i></p> <p>Reading Dance Vocabulary and extracts of articles from Professional dancers.</p>	<p>Writing: <i>Independent writing tasks and how they are structured</i></p> <p>Students reflect on their learning via their learning journals</p>	
<p>Key assessments:</p> <p><i>How will feedback be received?</i></p> <p><i>What will be seen in books?</i></p> <p>Written feedback of practical work in PLC found in work students booklets at the end of the scheme.</p> <p>Verbal feedback given every lesson from teacher and peers.</p> <p>Marking of extension tasks, non-participant worksheets and homework written tasks to include the college marking policy.</p>		