

KEVICC KS3 Curriculum:	Subject: Dance	Key terms and vocabulary.
Year: 7 Term: 3	Topic: Mixing Dance Styles	Which words will be explicitly taught & how frequently will understanding be checked? How will assimilation of new vocab be checked? Stylistic Qualities Genre Choreographic intent Expressive skills Dynamics Performance qualities Use of Space Sensitivity to other dancers Culture Students expected and encouraged to use terminology during verbal feedback and evaluations of others work. Students understanding will be checked in starter and plenary tasks along with checking their work during the lesson.
What is the essential knowledge from this unit? <i>What do students need to remember and understand?</i> Throughout this scheme, students learn a flavour of different dance styles from around the world looking at culture, history, social and economic factors and how it has shaped dance today. The different stylistic qualities will form workshop based lessons culminating in a choice of style/s to deliver a performance at the end of term. Students are expected to use their knowledge and understanding of dance skills over the year and adapt them appropriately to their choice in dance style/s. Students are encouraged to mix dance styles to develop an innovative piece of choreography and performance . Dance Styles: <ul style="list-style-type: none">• Gumboot Dance• Capoeira• Kathak• Street Dance• Contemporary Students are encouraged to work in groups and develop an eclectic range of dance styles and skills within their final performance.		
What prior learning supports understanding of this content? Students will be exposed to many dance styles, cultures and skills to give a flavour of the diverse range of dance genres.	How does this content link to future learning? Students learn what genres, skills and qualities of dance are on offer. Students often develop their own unique dance style.	
Reading: <i>Where in the unit are students supported to read complex academic text?</i> Reading Dance Vocabulary and gaining knowledge and understanding of world dance.	Writing: <i>Independent writing tasks and how they are structured</i> Students reflect on their learning via their learning journals	
Key assessments: <i>How will feedback be received?</i> <i>What will be seen in books?</i> Written feedback of practical work in PLC found in work students booklets at the end of the scheme. Verbal feedback given every lesson from teacher and peers. Marking of extension tasks, non-participant worksheets and homework written tasks to include the college marking policy.		