

KEVICC KS3 Curriculum:	Subject: Dance	Key terms and vocabulary.
Year: 8 Term: 1	Topic: Contact Work	<p>Which words will be explicitly taught &amp; how frequently will understanding be checked? How will assimilation of new vocab be checked?</p> <p>Counterbalance Support Lift Relationships Action and Reaction Transitions Use of Space Fluency Changes of Dynamics Action content Choreographic intent Expression</p> <p>Students expected and encouraged to use terminology during verbal feedback and evaluations of others work.</p> <p>Students understanding will be checked in starter and plenary tasks along with checking their work during the lesson.</p>
<p>What is the essential knowledge from this unit? <i>What do students need to remember and understand?</i></p> <p>Throughout this scheme, students delve into <b>contact work</b>. They are taken on a journey through a series of workshops to understand the importance of contact work performed in a safe and trustful manner.</p> <p>The students will be able to:</p> <ul style="list-style-type: none"><li>• Understand and demonstrate the basic principles of contact work</li><li>• Develop a sense of trust and maturity in dance.</li><li>• Abide to the safety measures at all times.</li></ul> <p>Students will use a selection of stimuli to support their contact work such as:</p> <ul style="list-style-type: none"><li>• Professional Dance works</li><li>• Pictures/Images</li><li>• Poems and prose</li></ul> <p>Students will structure their choreography and present their work to have a clear <b>theme</b>.</p> <p>This will be either:</p> <ul style="list-style-type: none"><li>• Theme of Interrogation</li><li>• Their own choice.</li></ul> <p>Students are encouraged to use originality of movement and be creative using improvisation, selecting material and developing it for performance.</p>		
<p><b>What prior learning supports understanding of this content?</b></p> <p>Students will have covered the basic dance skills in year 7 and know how to structure choreography. They will know the importance of working and co-operating well with others.</p>	<p><b>How does this content link to future learning?</b></p> <p>Contact work is an impactful tool for developing students dance skills and shaping their own choreographic ideas. The students will be able to transfer these skills into other areas of study.</p>	
<p><b>Reading:</b> <i>Where in the unit are students supported to read complex academic text?</i></p> <p>The knowledge and understanding of professional dance works. Extracts from prose/poems</p>	<p><b>Writing:</b> <i>Independent writing tasks and how they are structured</i></p> <p>Students reflect on their learning via their learning journals.</p>	
<p><b>Key assessments:</b></p> <p><i>How will feedback be received?</i> <i>What will be seen in books?</i></p> <p>Written feedback of practical work in PLC found in work students booklets at the end of the scheme.</p> <p>Verbal feedback given every lesson from teacher and peers.</p> <p>Marking of extension tasks, non-participant worksheets and homework written tasks to include the college marking policy.</p>		