

KEVICC KS3 Curriculum:	Subject: Music	Key terms and vocabulary.
Year: 7 Term: Winter 2	Topic: Themes and Variations	<i>Which words will be explicitly taught & how</i> <i>Frequently will understanding be checked?</i> <i>How will assimilation of new vocab be checked?</i>
<p>What is the essential knowledge from this unit? <i>What do students need to remember and understand?</i></p> <p>Summary: Throughout this scheme, students look at how to apply variations to Mozart's set of variations on the common children's tune, Twinkle Twinkle Little Star. They begin to explore notes on the treble and bass clef and then apply their own variations to the piece.</p> <p>Break down of lessons: Students for the first half of this topic learn the piece. Depending on their previous knowledge they might only explore playing the treble clef or bass and students who have had more experience can attempt to play both parts on their own.</p> <p>For the second half of the topic students apply variations. This could include looking at:</p> <ul style="list-style-type: none"> • Pitch • Dynamics • Tempo • Changing bars • Changing order of the notes • Making the piece minor • Alberti bass and broken chords • Pedal notes – inverted or normal • <p>Students are also challenged to create their own variations and possibly explore variations on a different piece (of their own choice).</p>		<ul style="list-style-type: none"> • Treble and Bass Clef • Variation technique • Minor • Bars • Dotted notes • Triplets • Sharp, Flats and neutrals • Tempo • Alberti bass • Broken chords • Pedal notes <p>Students expected and encouraged to use terminology during verbal feedback and evaluations of others work.</p> <p>Students understanding will be checked in starter and plenary tasks alongside their main, practical task.</p>
What prior learning supports understanding of this content? Students will have explored elements of music in both theory and practical work. This will help them understand how to apply a variation and have also looked at how to read notes for the treble clef.	How does this content link to future learning? Students will develop further understanding of these tools in future unit as many extension tasks and activities in music include using variation.	
Reading: <i>Where in the unit are students supported to read complex academic text?</i> Reading help sheet provided to students.	Writing: <i>Independent writing tasks and how they are structured</i> Students will evaluate the variations they applied and how this changed their composition.	
Key assessments: <i>How will feedback be received?</i> <i>What will be seen in books?</i> Written feedback of practical work in PLC found in work students booklets at the end of the scheme. Verbal feedback given every lesson from teacher and peers. Marking of the extended written task to include the college marking policy.		

