

KEVICC KS3 Curriculum:	Subject: English	Key terms and vocabulary.
Year: 7 Term: Summer	Topic: The Writer's Craft: Oliver Twist	Teachers will teach the meaning and revisit in subsequent lessons
<b>What is the essential knowledge from this unit? What do students need to remember and understand?</b>  <b>The Writer's Craft: What makes a piece of writing effective?</b>  Descriptive writing techniques, editing and crafting. Reading for information: tone, technique, viewpoint. Reading and analysing: using PEA to explore how and why writers use language and structure to make meaning. Honing PEA skills. Writing comparative PEA paragraphs using connectives. Transforming prose into play-scripts. Performing roles.		<b>Tier 2</b> Mortify, stigma, caricature Disgusting, vivid, squalor Vagrant, disowned, segregation Manipulate, haughty Voracious Stereotype, prejudice (bias, cliché, typecast, intolerance, preconception) Nimble (nimble) Grotesque, exaggerated Defiance Stout, ruffian, unintelligible Invoke <b>Tier 3</b> Sensory, imagery, simile Viewpoint, opinion, tone, irony Setting, close up Infer Depict Inference, deduction Simile contrast Direct address, first person narrative, conscious narrator Dialogue, stage directions
<b>What prior learning supports understanding of this content?</b>  Primary curriculum – Analysis and PEA used in SPR1 Much Ado About Nothing.  Looking at the protagonist hero – Oliver and Beowulf and Beatrice.	<b>How does this content link to future learning?</b>  Understanding of writers crafting writing deliberately for effect. PEA analysis and comparative analysis needed for GCSE and cross-curricular.	
<b>Reading:</b> Where in the unit are students supported to read complex academic texts?  Throughout the scheme. Extracts from Oliver Twist. The novel is available for whole text reading if time allows or for home learning.	<b>Writing:</b> Independent writing tasks and how they are structured  Creating own Dickensian characters, diary entries, evaluations of Dickens's success, Dickens's viewpoint and frequent analytical writing.	
<b>Review:</b> How will learning be reviewed? How will feedback be received?  Lesson 6 – infer meaning and analyse language choice – based on Language Papers 1 & 2 Section A Lesson 16 – new extract to infer meaning and analyse language choice – based on Language Papers 1 & 2 Section A Lesson 27 – what does Dickens think of Nancy? – based on Language Paper 2 viewpoint.  Self and Peer assessment throughout.		