

KEVICC KS3 Curriculum:		Subject: English	Key terms and vocabulary.
Year: 9 Term: Summer 1		Topic: DNA Modern Play	Bold = Tier 3 subject terminology
<p>What is the essential knowledge from this unit? What do students need to remember and understand?</p> <p>This is the first time students will have studied a play (other than Shakespeare). Students will be taught to identify and comment on the staging, and structural and language methods used by Dennis Kelly in DNA and evaluate their effect on the audience. They will also consider the adult and contentious themes and issues in the play. There will be ample opportunity for discussion and debate and this will culminate in their GCSE Spoken Language recorded assessment.</p>			<p>Words are discussed and used within the lesson context and then revisited in the following lessons. Students are encouraged to use these words in their assessments. Library lessons are also used to reinforce these words. They will be revisited a minimum of four times in the year.</p> <p>Moral, immoral, Interpret, perceptive, evoke. connotation, monologue, Intrigue, narrator, chorus, dramatic irony, assertive, textual references, stereotype, Inflict, barbaric, juxtaposition Nihilistic, callous, measured, Animalistic, savage, Senseless, irrational, narrative hook, philosophical, dilemma, de- ja-vu, morality, dramatic devices, forensic, twitchily, sinister, motif, foreshadow, sensory imagery, bitter, evaluate, 'to what extent', social order, disorder / chaos, theme, prejudice, infamous.</p>
<p>What prior learning supports understanding of this content?</p> <p>Students will have studied a Shakespeare play in Year 7 and Year 8, but they will not have studied a modern play in Primary of Secondary.</p>	<p>How does this content link to future learning?</p> <p>Students will study An Inspector Calls for GCSE and this shorter and more accessible play will give them much grounding in stage-craft and play-scripts.</p>		
<p>Reading: <i>Where in the unit are students supported to read complex academic text?</i></p> <p>DNA by Dennis Kelly, newspaper reviews and articles from the playwright.</p>	<p>Writing: <i>Independent writing tasks and how they are structured</i></p> <p>There will be several opportunities to practice writing about the play analytically. Students will also write a persuasive monologue, a newspaper report, school counsellor advice, a speech, transformative writing – moving the play to prose, empathetic writing as a gang leader, and a review of the play.</p>		
<p>Review: <i>How will learning be reviewed?</i> <i>How will feedback be received?</i> GCSE Literature Paper 2 Section A style question (to be answered on An Inspector Calls in the future). GCSE Spoken Language Assessment (recorded on video). A presentation on the play with questions from the panel.</p>			