

English Language and Literature GCSE

AQA Syllabus

Autumn 1: Language Paper 1

Section A: reading a variety of literature fiction texts in order to consider how established writers use narrative and descriptive techniques to capture the interest of readers;

Section B: writing their own creative text, inspired by the topic that they have responded to in section A to demonstrate their narrative and descriptive skills in response to a written prompt, scenario or visual image.

The source for the reading questions will be a literature fiction text. It will be drawn from either the 20th or 21st century. Its genre will be prose fiction. It will include extracts from novels and short stories and focus on openings, endings, narrative perspectives and points of view, narrative or descriptive passages, character, atmospheric descriptions and other appropriate narrative and descriptive approaches.

In the week third week of term students will sit an externally moderated mock exam on Section B (writing).

In Week 6 of the half term, students will sit Section A of the paper (reading analysis) to be marked by their class teacher.

Revision will be through *Educake*.

In addition, students can revise by reading the opening of any novel, asking questions about how it has been crafted and then continuing the story in their own style. Reading widely will be a big help to students taking this paper as vocabulary and sentence variety are very important.

Language Mark Scheme:

AO1 Identify and interpret explicit and implicit information and ideas; Select and synthesise evidence from different texts.

AO2 Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.

AO4 Evaluate texts critically and support this with appropriate textual references.

AO5 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences; Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

AO6 Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole).