

# English Language and Literature GCSE

## AQA Syllabus

### Spring 1: Language Paper 2

**Section A:** reading a Victorian non-fiction text and a 20 or 21 Century piece of literary non-fiction linked by a common theme in order to consider and compare how established writers use rhetorical and descriptive techniques to capture the interest of readers and put across their own viewpoints

**Section B:** writing their own persuasive text, inspired by the topic that they have responded to in section A to demonstrate their rhetorical skills in response to a written prompt. This will be a provocative statement which they have to agree or disagree with.

The source for the reading questions will be a piece of literary non-fiction from the 20C or 21C (depending on which piece hasn't been used in Paper 1) and a Victorian piece. The extracts will include extracts from travel writing, diaries, letters, journalism and biographical texts. An understanding of the context of the Victorian writer is vital (hence following on from A Christmas Carol last term).

In the third week of term students will sit an externally moderated mock exam on Section B (writing). In Week 6 of the half term, students will sit Section A of the paper (reading analysis) to be marked by their class teacher.

Revision will be through *Educake*.

In addition, students can revise by reading newspaper articles, travel writing, letters and speeches, asking questions about how it has been crafted and what the viewpoint of the writer is. Reading widely will be a big help to students taking this paper as vocabulary and sentence variety are very important.

#### Language Mark Scheme:

AO1 Identify and interpret explicit and implicit information and ideas; Select and synthesise evidence from different texts.

AO2 Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.

AO4 Evaluate texts critically and support this with appropriate textual references.

AO5 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences; Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

AO6 Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole).