

English Language and Literature GCSE

AQA Syllabus

Summer: Power and Conflict and Unseen Poetry

The term will begin with two weeks of unseen poetry analysis and discussion. Students need to be able to write about unseen poems and compare two unseen poems linked by a common theme.

There will be an externally moderated mock on the unseen poetry element of the Literature paper (Qu 2Ci) in the third week of term.

Students will then be given their AQA Poetry Anthologies. We study the Power and Conflict cluster of poems (15).

The focus of the term will be on revising poetic terms and annotating the poetry cluster. The unseen poetry lessons take students through form, rhyme, language and tone in detail with activities and chances to recap and recall terminology.

The aim of this term is to introduce the students to all 15 poems and give them the opportunity to annotate their anthologies thoroughly for revision next year. There are two lessons at the end that go over how to compare two poems and then the term culminates in a mock on Section B in Week 6.

The poems are:

- Histories (war poems): The Charge of the Light Brigade, Bayonet Charge, Exposure, Poppies
- Tragedies (aftermath of war): War Photographer, Kamikaze, Remains
- Romantics (older, more complex poems): The Prelude, His Last Duchess, Ozymandias, London
- Problems (those that do not easily fit into a category): Tissue, The Emigree, Checking Out Me History, Storm on the Island.

There will be weekly revision on *Educake*

Literature Mark Scheme:

AO1 Identify and interpret explicit and implicit information and ideas; Select and synthesise evidence from different texts.

AO2 Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.

AO4 Evaluate texts critically and support this with appropriate textual references