

GCSE Film Studies 2021-2022

Autumn #1	Autumn #2	Spring #1	Spring #2	Summer #1	Summer #2
<p>Introduction to Film Language Paper 2: Contemporary UK Film (Skyfall)</p> <p>Possible Revision: Watch other Spy films and analyse using MELCS</p>	<p>Paper 1: US Independent Film (Me and Earl & the Dying Girl)</p> <p>Possible Revision: Watch other Independent films and analyse how mise-en-scene communicates with the audience</p>	<p>Paper 1: US Film Comparative Study (Rear Window)</p> <p>Possible Revision: Watch other Hitchcock films and decipher how they reflect his auteur signature</p>	<p>Paper 1: US Film Comparative Study (Witness)</p> <p>Possible Revision: Watch other Weir films and decipher how they reflect his auteur signature</p>	<p>Paper 2: Global English Language Film (District 9 OR Song of the Sea)</p> <p>Possible Revision: Watch other films that contain a social message</p>	<p>Paper 2: Global Non-English Language Film (Tsotsi)</p> <p>Possible Revision: Watch other foreign films and analyse how they represent age, ethnicity and gender</p>
<p>Coursework: Practical Production</p> <p>Revision: Make the Production!</p>	<p>Coursework: Practical Production</p> <p>Revision: Make the Production!</p>	<p>Paper 1: Revision</p>	<p>Paper 2: Revision</p>	<p>Revision</p>	<p>NA</p>