

KEVICC KS3 Curriculum:	Subject: Art and Design	Key terms and vocabulary.
Year: 7 Term: Autumn/Spring	Topic: Self	Which words will be explicitly taught & how frequently will understanding be checked? How will assimilation of new vocab be checked?
<p>What is the essential knowledge from this unit? What do students need to remember and understand?</p> <p>This is the first project students at KEVICC will undertake and will allow them to understand the key aspects of building a successful Art and Design project at KS3 and beyond.</p> <p>Students will learn about self-representation. They will develop knowledge and critical understanding of how a range of artists have made works on this theme. Students will demonstrate this knowledge through written analysis and practical responses. Responses will include observational drawings and evidence that students have recorded their ideas and developed a personal response.</p> <p>Class activities</p> <ul style="list-style-type: none"> ● Critical studies - analysing artists images. To include work about “The painting of Sir Henry Unton”, Frida Khalo and Pop Art ● Facial proportions and a range of supporting studies ● Observational self portrait drawing (Initial Assessment) ● Observational drawings for “all about me” homework project ● Developing an idea through experimentation with pastels ● Final piece Pop Art watercolour painting and evaluation 		<p>Composition Proportion Line Tone</p> <p>Language to be used as part of image analysis, annotation in sketchbooks and class discussions.</p>
<p>What prior learning supports understanding of this content?</p> <p>Mixed from primary school</p>	<p>How does this content link to future learning?</p> <p>Proportion Research Presentation techniques</p>	
<p>Reading: Where in the unit are students supported to read complex academic text?</p> <p>Research into artists work Differentiated worksheets Google classroom docs</p>	<p>Writing: Independent writing tasks and how they are structured</p> <p>Analysing artist's work Analysing own work</p>	
<p>Key assessments:</p> <p>How will students review the information learned? How will feedback be seen?</p> <p>Self portrait and “Sir Henry Unton” critical studies used as baseline assessment for AO1 (Develop ideas through investigations, demonstrating critical understanding of sources) AO3 (Record ideas, observations and insights relevant to intentions as work progresses) Feedback evidenced in sketchbook and college data</p>		