

KEVICC KS3 Curriculum:	Subject: Art and Design	Key terms and vocabulary.
Year: 7 Term: Spring	Topic: Animals	Which words will be explicitly taught & how frequently will understanding be checked? How will assimilation of new vocab be checked?
<p>What is the essential knowledge from this unit? What do students need to remember and understand?</p> <p>The focus of this scheme of work is the experimentation of materials, techniques and processes and developing a personal response. Students will develop their understanding of colour through the study of Artists' work and researching and applying colour theory. The main stimuli for this project will include "Animals in Art History" and "Mythological Creatures". Students will make connections to the work of specific artists from Franz Marc, Louise Bourgeois, David Kemp, Henri Rousseau, Matisse and Jeff Jagunich. Starting points for these responses, directed by teachers, will include a range of materials and processes.</p> <ul style="list-style-type: none"> ● Watercolour ● Oil pastel ● Pencil crayon ● Paper cut-outs ● Mono block printing ● Ceramic tile <p>Class activities</p> <ul style="list-style-type: none"> ● Studying and creating a colour wheel ● Learning and applying basic colour theory ● Developing skills in paint mixing, mark making, printmaking and sculpting ● Developing personal responses in a range of different media ● creating sculpture in ceramic and/or recycled materials 		<p>Colour</p> <ul style="list-style-type: none"> ● Harmonious ● Complementary ● Primary ● Secondary ● Tertiary <p>Pattern Form</p> <p>Language to be used as part of image analysis, annotation in sketchbooks and class discussions.</p>
<p>What prior learning supports understanding of this content?</p> <p>Critical studies from previous project</p>	<p>How does this content link to future learning?</p> <p>Colour theory Research Presentation techniques</p>	
<p>Reading: <i>Where in the unit are students supported to read complex academic text?</i></p> <p>Research into artists work Differentiated worksheets Google classroom docs</p>	<p>Writing: <i>Independent writing tasks and how they are structured</i></p> <p>Analysing artist's work Analysing own work</p>	
<p>Key assessments:</p> <p><i>How will students review the information learned? How will feedback be seen?</i></p> <p>Developmental studies in a wide range of media in sketchbook - Experimenting with materials, techniques and processes - AO2 (Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes)</p> <p>Drawing and designs in sketchbook - Recording ideas in visual and other forms: (A03) Sculptural final piece evidencing personal development - AO4 (Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language)</p> <p>Feedback evidenced in sketchbook and college data</p>		

