

KEVICC KS3 Curriculum:	Subject: Art and Design	Key terms and vocabulary.
Year: 8 Term: Autumn/Spring	Topic: Figure	<p>Which words will be explicitly taught & how frequently will understanding be checked? How will assimilation of new vocab be checked?</p> <p>Proportion Abstraction Texture Contrast Form</p> <p>Language to be used as part of image analysis, annotation in sketchbooks and class discussions.</p>
<p>What is the essential knowledge from this unit? What do students need to remember and understand?</p> <p>In this project students will look at and learn from a range of different artists who have made works around the theme of the human figure this will include Da Vinci, Picasso, Klimt, Giacometti and Kara Walker. Students will develop their formal observational drawing skills through the study of the human form. They will go on to learn about different forms of abstraction and make responses to abstracted paintings. This will include investigations in Texture through collagraph printmaking Starting points for these responses, directed by teachers, will include a range of materials and processes.</p> <ul style="list-style-type: none">● Collage● Pencil● Collagraph printing● Wire sculptures <p>Class activities</p> <ul style="list-style-type: none">● Critical studies on a work of a range of artists from above● Observational “life drawings” of the human figure focused on proportion● Wire studies in response to Giacometti● abstracted developmental studies in a range of media● Collagraph prints exploring texture and contrast		
<p>What prior learning supports understanding of this content?</p> <p>Facial Proportion from “Self” project Sculptural techniques from “Animals” Printmaking from “Animals”</p>	<p>How does this content link to future learning?</p> <p>Proportion. Research Project development</p>	
<p>Reading: Where in the unit are students supported to read complex academic text?</p> <p>Research into artists work Differentiated worksheets Google classroom docs</p>	<p>Writing: Independent writing tasks and how they are structured</p> <p>Analysing artist's work Analysing own work</p>	
<p>Key assessments:</p> <p>How will students review the information learned? How will feedback be seen?</p> <p>Critical studies page on abstracted figure study artists. (AO1) Observational drawings Figure (A03)</p> <p>Feedback evidenced in sketchbook and college data</p>		