

KEVICC KS3 Curriculum:	Subject: Art and Design	Key terms and vocabulary. Which words will be explicitly taught & how frequently will understanding be checked? How will assimilation of new vocab be checked? Context Shape Space Manga Storyboarding Composition Language to be used as part of image analysis, annotation in sketchbooks and class discussions.
Year: 8 Term: Spring	Topic: Illustration	
What is the essential knowledge from this unit? What do students need to remember and understand? In this project students will use storytelling as a starting point to develop their ideas focused on narratives in society. The key focus of this scheme of work is to encourage more independent and creative thought making processes in our students. There is an emphasis on drawing ideas and concepts from a wider context to further develop a visual language. Students will draw inspiration and knowledge from a range of different artists including Zaida Hadid, Tom Phillips, Stephen Lowery, Shaun Tan, Inko and Chie Kutsuwada. Starting points for these responses, directed by teachers, will include a range of materials and processes. <ul style="list-style-type: none">pen and inkchalksposter-paintphotoshopmixed mediaceramics Class activities <ul style="list-style-type: none">Artist research and storyboarding on MangaObservational drawing of architecturePinch pot, slab building and coiling ceramic creations to use with Shaun Tan “Lost Thing” responseStoryboarding techniquesFinal Piece Ceramic pots		
What prior learning supports understanding of this content? Ceramic techniques from “Animals” project. Painting and drawing techniques from all previous projects.	How does this content link to future learning? Creative thinking Experimentation Research Project development	
Reading: Where in the unit are students supported to read complex academic text? Research into artists work Differentiated worksheets Google classroom docs	Writing: Independent writing tasks and how they are structured Analysing artist's work Analysing own work	
Key assessments: How will students review the information learned? How will feedback be seen? Manga and Shuan Tan Artist Study (AO1) Experimenting with media, materials and techniques (AO2) Final Storyboard (AO4) Feedback evidenced in sketchbook and college data		

