KEVICC KS3 Curriculum:	Subject: Art and Design	Key terms and vocabulary.
Year: 9 Term: Autumn/Spring	Topic: Multicultural	*Which words will be explicitly taught & how frequently will understanding be checked? How will assimilation of new vocab be checked?*

What is the essential knowledge from this unit? *What do students need to remember and understand?*

Students will explore notions of "Cultural Identity". They will celebrate diversity and reflect on what it is to be young and British in the 21st century. Teachers will guide students to look at and develop knowledge and understanding about the Power of Art to define identity across the world. Students will develop independent critical thinking and project building skills. They will look at and learn about the work of Pablo Picasso, Esther Mahlangu, John Muafangejo, Kehinde Wiley and Yinka Shonibare

Starting points for these responses, directed by teachers, will include a range of materials and processes.
- clay
- marker pen
- pencil
- cardboard/paper mache

Class activities
- Critical studies pages on "Les Demoiselles D'Avignon"
- Ceramic masks
- Independent Research projects on "Britishness" and "My chosen Culture/sub culture"
- Observational drawings of Ethnological artefacts
- marker pen design in response to Muafangejo
- Photoshop Kehinde Wiley response
- Final piece cardboard and paper mache response, making connections with Yinka Shonibare

Cultural Identity
Sculpture
Abstract
line
form
pattern

Language to be used as part of image analysis, annotation in sketchbooks and class discussions.

What prior learning supports understanding of this content?	How does this content link to future learning?
Critical studies and observational drawing from all previous projects. Development of sculptural form from figure.	Independent research and time management

Reading: *Where in the unit are students supported to read complex academic text?*	**Writing:** *Independent writing tasks and how they are structured*
Research into artists work Differentiated worksheets Google classroom docs	Analysing artist's work Analysing own work

Key assessments:
How will students review the information learned?
How will feedback be seen?

Picasso Demoselle D'Avignion Artist Study AO1
Ceramic mask A02
Cultural Objects observational Drawing A03
Yinka Shonibare Final Piece AO4

Feedback evidenced in sketchbook and college data