

KEVICC KS3 Curriculum:		Subject: Art and Design	Key terms and vocabulary.
Year: 9 Term: Spring/Summer	Topic: Social Justice		<i>Which words will be explicitly taught & how frequently will understanding be checked? How will assimilation of new vocab be checked?</i> Social Justice Context Inspiration Theme Communication Photography
What is the essential knowledge from this unit? What do students need to remember and understand?			
<p>In this final KS3 project differentiation is key. At this point, some students have “opted” for Art GCSE, some for Photography and some for neither. Teachers will lead specific students on individually tailored, bespoke learning journeys. All students will learn about the important role Artists have played in impacting social change and will develop their ideas (and individual projects) to make works that do the same. These artists will include Barbara Kruger, Shepard Fairey, Banksy, Gillian Wearing and Madame Marilou. Students will explore a highly personal starting point and develop a project, allowing those that need this to demonstrate the independence required for GCSE study.</p> <p>Starting points for these responses, directed by teachers, will include a range of materials and processes.</p> <ul style="list-style-type: none">● spray paints● photoshop● collage● lino print● Multi media presentation <p>Class activities</p> <ul style="list-style-type: none">● Independent research on “Social Justice Themes”● Critical Studies on chosen, relevant, social justice artists● Lino printing on chosen theme● Documentary Photography project● Cutting stencils and spray painting graffiti motifs● Final piece collage and muti-media presentation			
What prior learning supports understanding of this content? Critical studies and observational drawing from all previous projects. Selection of media from all previous projects.	How does this content link to future learning? Independent research and time management		
Reading: <i>Where in the unit are students supported to read complex academic text?</i> Research into artists work Differentiated worksheets Google classroom docs	Writing: <i>Independent writing tasks and how they are structured</i> Analysing artist's work Analysing own work		
Key assessments: <i>How will students review the information learned?</i> <i>How will feedback be seen?</i> Social Justice Artist Study (AO1) Experiment with chosen media and lino print (AO2) Documentary photography (AO3) Individual Final Piece presentation (AO4) Feedback evidenced in sketchbook and college data			

