

ESTATE at KEVICC

Installation by KLF's Jimmy Cauty

To call Jimmy Cauty the *Enfant Terrible* of British art seems stretching it a bit now he is in his sixties, but his ability to shock, challenge and delight has not diminished since his days as a global musical phenomenon as part of the KLF, his work with Bill Drummond as the provocative art group the K Foundation, and their current enduring collaboration as the K2 Plant Hire, all under their life long positions as The Justified Ancients of Mu Mu.

Notorious, much to their dismay, for ridding themselves of their ill-gotten pop music gains by burning 1 million pounds in cash, an act which continues to provoke fury and delight to this day, both artists have forged their own path since the heady days when they were the best selling global musical act in the 90's.

Jimmy hails from Totnes and is an old KEVICC student. His previous installation, *The Aftermath Dislocation Project* was welcomed to Totnes and curated by Ways with Weirds, one of the artistic monikers of local undertaker Rupert Callender, (himself a partner in the JAM's project to build a pyramid of bricks mixed with bone ash) several years back, and was an enormous success.



ESTATE opens at KEVICC on Monday 4th April and runs until Friday 29th April.

Words by **Rupert Callendar**



Jimmy has been working with scaled-down models for most of his life, and the ADP was no exception, an incredibly detailed dystopian diorama of the aftermath of an unnamed apocalyptic event set in a familiarly architecturally bland southern town in England, deserted apart from a joyously destructive police presence revelling in whatever had happened.

It was haunting and prescient, and indeed amongst some of the UK's occult movers and shakers, he has been accused of ushering in our current malaise through a form of miniaturised spell wish fulfilment.

Jimmy is thrilled that his latest creation, four tower blocks each housing different facilities of varying horror is going to be exhibited on the grounds of his old high school. This incredibly detailed, painstakingly vandalised "model" housing estate will delight, horrify, and make you wonder and worry about the obsessive nature of its creator.

ESTATE will be in residence at KEVICC for most of April, and will be invigilated by a crew of parents and enthusiasts. No description can do justice to the incredibly warped work that has gone into its creation, and we guarantee that one visit is not enough.

Join us, to shrink the horror of our current existence into bite-sized satirical chunks. Nothing will ever be the same again.