

## **Drama / Acting Students.**

Antonin Artaud: *The Theatre and it's Double.*

Bertolt Brecht: *The Threepenny Opera.*

Peter Brook: *The Empty Space.*

John Russell Brown: *The Oxford Illustrated History of Theatre*

Stephen Parker: *Bertolt Brecht: A Literary Life.*

Konstantin Stanislavski: *An Actor Prepares.*

<https://www.independent.co.uk/arts-entertainment/theatre-dance/reviews/the-threepenny-operational-theatre-review-a-snarling-sexy-beast-of-a-show-a7052206.html>

<https://www.theguardian.com/stage/2016/jun/05/the-threepenny-opera-rufus-norris-olivier-national-review>

## **Dance**

Martha Graham: *Blood Memory. An Autobiography*

Martha Horosko: *Martha Graham. The Evolution of her Dance Theory and Training.*

Matthew Bourne and his Adventures in Dance: Conversations with Alastair Macaulay

Sam Wasson: *Fosse*

<https://www.theguardian.com/stage/2018/dec/16/matthew-bourne-swan-lake-review-sadlers-wells-little-prince-ballet-review>